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The Performing Arts in the Reign of King Rama IX, Thailand



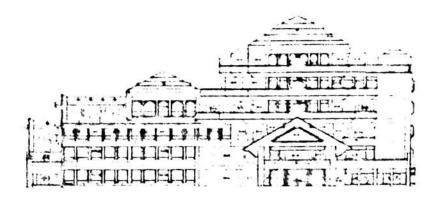
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Printers



Amarin Printing and Publishing
Public Company Limited
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Taling Chan, Bangkok 10170, Thailand
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SPAFA Journal
SPAFA Regional Centre
SPAFA Building
81/1 Sri Ayutthaya Road, Samsen, Theves
Bangkok 10300, Thailand
Tel. (662) 280-4022-29 Fax. (662) 280-4030

E-mail: spafa@ksc.th.com Website: www.seameo.org/spafa

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Performing Arts during the Reign of King Rama IX¹

by Surapone Virulrak Ph.D2

Introduction

Performing Arts during the Reign of King Rama IX' is a research paper undertaken with the aim of studying the activities of performing arts in Thailand since His Majesty the King ascended the throne in 1946 (in 1999 the Thais celebrate his 72nd birthday and the 52nd year of his reign). The research focuses on the development of major theatre genres deriving from this period, including foreign forms which play a significant role in the performing arts culture of the country; information in available documents pertaining to performing arts of this period; interviews and questionnaires; and observation of live performances and videos.

The research in this paper is divided into five aspects. First, the description of His Majesty the King's contribution to performing arts. Second, the descriptive analysis of performing arts education which is definitely a great achievement. Third, a survey of the status of various performing arts being performed in this period. Fourth, the study of *rabam* or dance set pieces which were choreographed in a large scale. And fifth, an exploration into the characteristics of performing arts during this reign.

Historical Perspective

Performing Arts in Thailand were mentioned in stone relics and literature since the Sukhothai Period (1328-1350). *Rabam, ram, ten* are some of the terms which referred to certain kinds of



Nora Poom Tewa, a great nora dance guru, performed for His Majesty the King at Chitrlada Palace, 20 March 1971

performance; these words are used today to mean group dance, using hand and arm movements or leg and foot movements. *Len pleng* (sing song) dance presentation is also believed to be performed as early as during this period.

² Associate Professor, Chulalongkorn University

¹ A research funded by Office of the National Culture Commission

Early Ayutthaya Period (1350-1456) saw more kinds of performing arts: Kanlalen Kong Luang or royal ceremonial dances, nang or shadow puppet, hun or doll puppet and lakon or dance drama. Chak nak Dukdamban, or ceremony depicting the churning of the ocean to create the immortal spirit, was performed on special occasions. These performing arts were gradually developed into Khon (masked play), Lakon nok (public dance drama) and Lakon nai (court dance drama) during the Late Ayutthaya Period (1456-1767). This period also enjoyed various imported performing arts from neighbouring countries.

The Thonburi Period (1767-1782) revived all kinds of performing arts which were diminished by the war that had caused Ayutthaya Kingdom to fall.

Started in 1782, the Bangkok period has been ruled by King Rama of the Chakri Dynasty. During the reign of King Rama I-III (1782-1852), revitalisation and refinement of the performing arts were derived from Ayutthaya and Thonburi periods. The Lakon nok baeb luang, a mixture of Lakon nok and Lakon nai, was an innovation of King Rama II to suit his court ladies' potential. Lakon chatri, a mixture of nora dance drama of the south and Lakon nok, were merged by professional artists in the reign of King Rama III.

There were various new kinds of performing arts during the King Rama IV and V reigns (1852-1911), with more social freedom and westernisation. The new forms mainly derived from early periods, containing or omitting some elements to cater to the new social mode. They were Lakon pantang, dance drama (flavored with foreign nationalities residing in Bangkok); Lakon dukdamban (a modification of Lakon nok and Lakon nai, with realistic scenery); Lakon rong (an operatta); and Likay (a musical dance drama interspersed with comedy). Lakon pood, spoken drama and Lakon pood slab lam, spoken drama

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with songs, were initiated by King Rama V but did not become popular.

During the reign of King Rama VI (1911-1925), performing arts, old and new, were supported substantially by the court and the public alike. *Rongrien Pran Laung*, the first official school for traditional performing arts, especially *Khon*, was established under the royal patronage.

King Rama VII reign (1925-1935) saw the emergence of *Lakon pleng*, a musical drama with western musical ensemble. During this reign, the absolute monarchy was replaced by constitutional monarchy. Performing arts, once under the patronage and the leadership of the monarchs, passed into the hands of the civilian government.

The government, under a democratic system (in the reign of King Rama VIII, between 1935 and 1946), and the public were interested in new kinds of performing arts. Lakon Luang Wijit or Mr.Wijit Style of Drama or spoken drama, with song and dance expressing nationalism, was extremely popular. Rongrien Nattaduriyangkasat, a school of dance and music, was established. The development of Performing arts in Thailand, however, was greatly affected by dictatorship and the second world war.

His Majesty the King and Performing Arts

His Majesty the King has been involved in performing arts since his childhood. His involvement can be divided into five roles: first, as the good example of leader of the family; second, as the arts philosopher; third, as the great artist of the nation; fourth, as the divine king; and fifth, as the royal patron of the arts.

Firstly, His Majesty the King, the Queen and their royal children set an example as a family who always recognise the importance of the performing arts. Members of the royal family have been involved in one kind or another of the performing arts. At school in the palace, Crown Prince Maha Vajiralongkorn performed Khon masked play on several occasions. Crown Princess Maha Chakri Sirindhorn, as well as Her Royal Highness Princess Chulaporn, also performed numerous Thai dance pieces, and Her Royal Highness Princess Ubolratna enjoyed classical ballet. Their Majesties paid much attention to this matter by closely observing their children's rehearsals and presiding over their perfor-His Majesty's recognition of the performing arts for the royal children initiated a new trend for parents to let their children practise and perform traditional performing arts which was not well accepted before.

Secondly, His Majesty the King is keen in expressing his philosophical views pertaining to the performing arts. In many of his speeches, His Majesty displayed his thorough understanding of the performing arts, their functions and

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contribution to improve the quality of life. In one of his speeches, he said:

> "...Thus, artists are very important in order to express with efficiency, intention, and sincerity. Most importantly, artists must intend to achieve the goal of the arts. The goal is to let other people see the truth (of life). And when seeing the truth, the people will adapt and build themselves for the better. Arts can also lead to other directions. Arts may also invite other people to share the same feeling with those who intend to express the arts. Therefore, the importance of every group of artists including playwrights, directors and actors, is to have good intention ... the duty of artists is to set forth their sincerity and good intention that will lead to a good result which in turn will obtain a constructive attainment. This will



Khon Chak or Khon with realistic scenery, Silpakorn Theatre, 27 November 1959

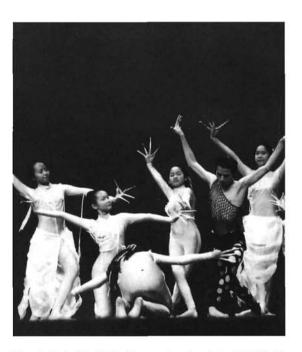
make our world to have a true prosperity."

Thirdly, His Majesty the King was given the title of "The Great Artist of the Nation" on 24 August, 1982. This title was based upon his contribution to many art forms; music, painting, sculpture, photography, literature and performing arts. Although his creative works did not appear as performing arts per se, his music compositions and his literary work lend themselves to the development of the performing arts in Thailand. Many of his compositions were the musical accompaniment of many dance pieces such as Sai Fon (Falling Rain), Khon Nai Fun (Dream Island), Saeng Duen (Moon Light) and Kwam Fan An Soong Soot (Ultimate He purposely composed 'Kinnarie Suite' for the ballet, 'Manohra', in 1961. Khun Ying Jeneveive L'Espanol Damon, as the choreographer under His Majesty's supervision, created a new style of ballet which was a combination of the classical ballet and Thai classical dance, the first of its kind in the world of ballet.

His Majesty also wrote a book that became one of the great plays in his reign. In 1997, His Majesty wrote *Maha Chanok*, which is based upon an ancient Buddhist tale. He wished for the Thai readers to learn about the patience, endurance, and perseverance of the king who is the hero in the play, and use these virtues for their own success in life. His Majesty graciously permitted Seri Wangnaitham, a national artist, to adapt his literature into a dance drama script and production which became established as another play in the Thai theatre repertoire. Consequently, this is recognised as a royal composition.

Fourthly, His Majesty the King is traditionally believed to be the divine King who incarnates the supreme power of the Hindu Trinity, Brahma (the Creator), Vishnu (the Protector), and Siva (the Destroyer). In 1983, the only

dance master who had the right to perform Piti Wai Khru Khon Lakon (the ceremony of paying homage to the theatre teachers) suddenly died of heart failure. This ceremony is regarded as the most sacred rite for dancers to participate in so as to obtain the right to perform or to teach. Since no one has obtained the right to perform such sacred ceremony, all junior dancers are not able to perform or teach their traditional dance and theatre. His Majesty, after being informed, kindly granted an audience of all qualified dancers and performed the royal ceremony Himself. He was able to lead the ceremony because he was endowed with the supreme power of Lord Brahma, believed to be the creator of the Natya Saastra or Dramaturgy of the universe. Five great dancers were given the right to be the masters of ceremony for the Wai Khru Khon Lakon. Subsequently, the great tradition of performing arts in Thailand, continues.



'Monohra', a ballet with Thai dance gestures based upon His Majesty's composition, at Amhorn Garden, 5 January 1962 (courtesy of Vanida Tulalamba)

Fifthly, one of His Majesty the King's great duties to the country is to patronise the arts. Since his accession to the throne, His Majesty the King has always attended performing arts functions privately or publicly. He grants audiences to and advises many performing arts organisations such as the Music Association and the Thai Movies Association, etc.. accepting performing arts associations under his patronage, he renders to the associations and their members great honour and privilege. He has been granting the first class medal of honour to artists who are given the title of National Artist, and when these National Artists pass away, they would be gifted with the greatest honour in the life of a Thai - his King performing lighting the cremation fire ceremony at the funeral pyre.



His Majesty the King placing a sacred thread over the head of a performer during the Ceremony of Paying Homage to Theatre Teachers at Chitrlada Palace, 20 October 1984.

His Majesty the King has been performing a great role in creating, promoting, supporting and patronising the performing arts in Thailand. He supports his family to take the lead in nurturing the performing arts, and helps his subjects to understand and to practice the performing arts for the benefit of human beings. Truly the epitome of the Thai performing arts, the King's artistic talent in music and literature, no less, contributes to its development: a new style of ballet, and a dramatic literature.

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Performing Arts Education

Performing arts education has been a great achievement during the reign of the present King. At the beginning, there was only one school of dramatic arts offering high school diplomas in traditional theatre and dance (khon and lakon). After His Majesty the King allowed the royal children to practise and perform traditional theatre and dance, Thai parents followed suit. General schools started providing dance classes, and dance teachers were in demand. As a result, teachers' colleges began to offer two-year diplomas in Dance Teaching. Concurrently, another school of dramatic arts opened in Chiangmai, north of Thailand. Shortly after, both schools became colleges of dramatic arts offering two-year diplomas in Dramatic Arts. In the meantime, students also went to study western theatre and ballet in Europe and the United States of America. They became pioneers in performing arts education at the university level. Chulalongkorn university was the first university to provide a bachelor's degree in modern theatre. Teachers' colleges also started modern theatre programmes while the College of Dramatic Arts in Bangkok implemented new programmes in modern theatre and ballet.

Performing arts education expanded rapidly in the past two decades. The following are the colleges and universities offering various programmes in performing arts today:

- Twelve Witayalai Natasilp (Colleges of Dramatic Arts) offer eight-year high school diplomas and two-year college diplomas.
- One Sataban Bundit Patanasin (Institute of Arts Development) offers two-year continuing programme of bachelor's degree in dramatic arts.
- Thirty six Sataban Ratchapat (former Teachers' College) provide two-year diplomas and four-year bachelor's degrees in Thai performing arts and in western theatre.

4. Seven universities provide bachelor's degree programmes in Thai theatre, modern theatre and/or ballet. In addition, Chulalongkorn university also provides a graduate diploma in modern theatre, a master's degree and a doctoral degree in Thai theatre and dance. The total number of students who graduated from these programmes is estimated to be 5,000 (with diploma), 3,000 (with bachelor's degree) and 32 (with master's degree).

Besides the educational institutes mentioned above, other international, national, local

and individual organisations also contribute greatly to the development of performing arts educa-They are, for example, Unesco, Asean, Spafa, National Culture Commission, National Research Commission, Naris Foundation and Damrong Foundation, etc.. These organisations support arts and cultural activities, and thus support the performing arts (in the form of scholarship, research fellowship, funding for workshops, seminars, productions or awards, etc.). Such support helps make many performing arts activities possible.

Theatre and Dance Performances

As with the education aspect during this period, arts performances thrived. Dance theatres from the past are still active, and adhere to their traditions and aesthetic quality. Folk theatres continue to adapt their presentations to meet current audience's appreciation and demands. There is a trend to search for roots in many folk dances, while dramas and western musicals of the previous era are being revived. Modern spoken drama, ranging from socialistic to

melodramatic, are very popular on television and stage alike. In recent years, contemporary dramas have become more acceptable among younger audience; and the mass media, particularly television, plays a very important role in the preservation and promotion of the performing arts.

Many earlier forms of traditional theatre, such as *khon*, *lakon ram*, *hun*, and *nang yai* (masked play, dance drama, doll puppetry and large shadow play) are mostly supported by the government and are still being welcomed by the public, although some of them are staged



Rachatirat, a dance drama depicting a war scene between Chinese emperor and Burmese king at Silpakorn Theatre, 28 March 1952. (The Khon and Lakon P.228)

only as a demonstration for educational purpose. Preservation of these theatre forms is mainly the task of the government educational institutes who actually preserve and promote ancient performing arts through practice and performance. In addition, some ancient forms are still active due to their ritualistic functions for the public. The Thais habitually make wishes to the deities, and after their wish is



'Manohra', a ballet with Thai dance gestures based upon His Majesty's composition, at Amphorn Garden, 5 January 1962 (photo courtesy of Vanida Tulalamba)

fulfilled, they traditionally thank the gods with a performance of theatre or dance. This keeps many traditional performances alive today.

Traditional performing arts also developed further in content and style (towards western realism such as in costume and scene design). Folk theatres such as likay, mohlam, nora, nang talung and lakon saw constantly add new elements into their productions to cater to the ever-changing taste of their audience. These folk theatres remain as popular as ever before, and become even more popular through television.

There has also been significant development in traditional dances. Fon tai lue is created by northern artists and scholars who are searching for their roots, and finding the northern identity in dance expression. Concurrently, northeastern artists are also making an effort to standardise the dance gestures of the northeast. Meanwhile, the nora dance, once a male dance of the South, is gradually being replaced by female dancers; the masculine dance form and domination of nora is thus, in decline.

Recently, the development of a dance style called Thai contemporary dance, which is a combination of Thai and western dance forms, has emerged. The most outstanding development in term of dance, however, is the rabam. More than 300 rabams were newly choreographed for various purposes and occasions in the past three decades.

Sung drama from the early period was very popular during the first decade of the reign of the present Thai King. Spoken drama, which was not well received by the public before, proved to be perfect for television, turning into popular professional theatre on air ever since. The growing movie industry drew stage actors and actresses away from the stage. Still, spoken drama has become major events of

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educational theatres, with Western adaptations and reflections of Thai society as the two primary subjects of the plays.

Today, Thai contemporary theatre is the new trend that attracts a large number of young audience in Thailand. Social development, which has been moving towards westernisation and globalisation, is also reflected in Thai theatre and dance. Searching for new styles that are suitable for the new era, Thai artists are inspired by the main motives relating to reinterpretation of traditional literature, re-examination of the roots of cultural identities, and revitalisation of the disappearing arts. Mainly, they mix Thai traditional theatricalism, especially costume and dance, with western impressionism or expressionism. Traditional plays were retold in a mosaic picture of various Thai and western performance elements; for examples: Thai classical dance combined with the classical ballet; Thai masked play with shadow play and contemporary dance, and etc..

The younger generation, particularly in schools, colleges and universities, are drawn to ballet, modern, and contemporary dance. These western dances have became increasingly popular and are well established during these past few years because they had been major study subjects in colleges and universities. Currently, private dance studios are also nurturing a great number of talented dancers, several of whom have been training since childhood.

In contributing toward the performing arts, the mass media (radio, film and television) have a very important role. Radio broadcasts, which featured traditional plays as well as soap operas for a large audience, used to draw audience to theatres and movies houses, creating box office successes. They also helped to popularise the company that had the chance to perform on air. Radio drama, however, declined and was gradually replaced by televisions. Thai movies follow the same pattern, with television

broadcasting traditional as well as modern plays to a large audience. Television is a very effective medium in educating and promoting many disappearing arts to the audience. It also served as a channel through which different dance cultures can be disseminated, integrated, and compared.

Professional artists establish professional organisations to protect themselves as competition in professional theatre is very serious. Most organisations started as charity groups, and became more regulated for the professional benefits of each member, when more members joined. It is likely that the union for performers may emerge with full law enforcement in the near future.

Rabam: Creative Dances

Rabam in this research means dance with some meanings or short story lines, not amounting to a full-fledged dramatic form. Rabam is a major kind of Thai performing arts since ancient time. It was created mainly as a decorative element to embellish the play production; very few rabams were choreographed for dance per se. At the beginning of the current reign, rabams were also created as a part of khon and lakon. Until about 1967, rabams began to be choreographed independently. The research shows that more than 300 dances were newly choreographed in the past three decades. These new rabams were the results of two governmental policies, preservation of Thai identities and tourism promotion, and may be categorised into six groups:

- 1. Dance as a part of theatre
- 2. Dance enlivening ancient lyrics and myths
- Dance initiating traditions, ceremonies and games
- 4. Dance expressing local identity
- 5. Dance depicting arts and craft-making
- 6. Dance with various purposes

- Dance as a part of theatre derived from earlier tradition and is still practised today. This type of dance contributes to the extravagance of the production. It also helps dramatise emotion and imagination, and makes theatre productions more colourful. Many dances of this group are highly valued and are placed in the dance curriculum.
- Dances enlivening ancient lyrics or myths are choreographed by bringing dance postures found in stone carving and mural paintings in ancient time, or from ancient lores and myths. Choreographers brought those ancient movements to life.
- Dance initiating traditions, ceremonies and games is choreographed by adapting the gestures and procedures of various rituals, festivals or traditional games and sports into a dance form.
- Dance expressing local identity uses symbols of a local village, district, or province (such as local flowers).
- Dance depicting arts and craft-making process reflects gestures, postures, movements and sequences of working processes of villagers in producing arts and crafts.
- Dance with various purposes are miscellaneous dance pieces which can be divided into three small groups: dance glorifying beauty, dance imitating animals' movements, and dance expressing friendship between Thailand and other nations.

As *Rabam* is the major kind of performance that enriches the performing arts of King Rama IX's reign, there is a large quantity of *Rabams* choreographed during his reign, many of which attain high aesthetic quality.

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Characteristics of performing arts of King Rama IX Reign

Performing arts during this reign can be characterised as follows:

- Combination of Thai dance and other forms of dance, particularly western dances;
- More freedom in traditional performing arts, which allows artists to create new choreography within the tradition;
- 3. Revival of local dance identities;
- Condensation of traditional performances by avoiding repetition but still maintaining their aesthetic quality.

Performing arts at this time still maintain their principles and traditional patterns in the core of their performances, and add other current contents, styles and techniques to provide innovations to the productions. They also aim at a realistic expression of contemporary visualism while maintaining the refinement of the past.

This research is devoted to the commemoration of the 72nd Birthday of His Majesty King Bhumibhol Adulyadej The Great who rules Thailand since 1946. Peace and tranquillity in the reign of King Rama IX provides a great prosperity to the performing arts in Thailand, both in preservation and development. Through the support of the monarchy, education, performance and artistic creation of the performing arts will continue to serve various segments of the society as an everlasting cultural heritage of Thailand.

Role of the Government Agencies in Documentation and Promotion of the Performing Arts in Thailand

Khunying Maenmas Chavalit

D ocumentation of any event, activity, creation, thought, and imagination is – in a broader sense – an attempt to record information expressed, etc. for conservation and promotion. In this regard, documentation activities began even during pre-historic time, as evidenced by rock arts and cave paintings. Documentation activities and methods have been passed from generations to generations, and have developed to become more effective and dynamic. The new information technology is beneficial for efforts to preserve, promote, and transfer knowledge.

Historical background

In Thailand, the performing arts have been in existence for centuries, and sometimes flourished to great heights. Some of the earliest rock arts reveal figures of dancers in ritual celebration, and the first written record in Thai scripts, King Ramkhamhaeng's stone inscription, described religious processions consisting of musicians playing drums, string instruments and gamelan. The Royal Palatine Law, dated back to the Ayutthaya Period (A.D. 1358), informs of dances, puppetry and other kinds of performances organized for the ceremonies to welcome important elephants.² The ancient civil law also mentions positions for musicians, dances,



actors, harlequins, and puppeteers.³ According to the "Historical Record on Events after the Destruction of Ayutthaya" 1753 A.D. approximately, the lakon, or dance drama, was an essential component of state ceremonies.⁴

How have dance, dance drama, music and songs, knowledge and skills been preserved and transferred from generations to generations? Mainly through oral tradition. Teachers themselves are sources of knowledge and skills; they used verbal explanation to teach and inspire artistic creation.

Students of classical dances must dance exactly "like their teachers by adhering to the classical patterns". 5 Singers memorize songs and sing from their memories; and musicians play music in the same manner since there were no music notation to look at.

However, some attempts had been made, in the past, for documentation of the performing arts. Right after the de-

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struction of Ayutthaya by the Burmese, and as soon as Dhonburi was founded, King Taksin the Great, who established Dhonburi as the capital, ordered a search and collection of religious texts and literary works. Fully aware of the significant role of performing arts in ceremonial activities, as well as tools for disseminating messages, and morale uplifting, the king himself wrote parts of the Ramakien, or Ramayana, which is a renowned literature of dance drama in Southeast Asia.

Royal Support

The earliest methods used for notation were written words, drawing of illustrations, mural painting, and sculpture in relief forms. In the past, three institutions in Thailand were engaged in the creation, presentation, documentation and training of performing arts. For classical music, dance and dance drama, especially the *Khon* and *Lakon Nai*, the Throne took a leading role

because, as mentioned before, performing arts were an integral part of State rituals and ceremonies. The other patrons were the kings' relatives, and officers of very high ranks. Among the folks, there were masters of various troupes who trained apprentices.

Personage

King Rama I, the founder of Bangkok, continued the noble task of documenting the performing arts. Under his royal command, literary works for drama were compiled or written. For the mask dance Khon, the Ramakien was written in the poetic form. which was meant to be enacted and sung. The Inau, or Punji story, was created for the dance drama in the court - Lakon Nai. Treatises on basic dance gestures, Ram Mae Bot, were written and illustrated. There were also illustrations of fighting scenes, meant for puppetry, Nang Yai. According to H.R.H. Prince Damrong Rajanubhab, such books may



have been written during the Ayutthaya Period.⁶

Also during the reign of King Rama I, the whole Ramakien story was presented in the form of mural painting in the Temple of Emerald Buddha. All the characters' costumes and gestures are those of mask dance drama, The painting shows scenes where the Khon. Lakon Nai, Lakon Nok, Nang Yai and other genres of performing arts were presented. Such undertakings were followed by King Rama I's successor, the nobles, and the common people. Stories of the Buddha's life in the past were painted on the walls of the temples, utilizing the same style of drawing for persons involved, except the Buddha.

Prince Damrong Rajanubhab, during his chairmanship of the National Library Board. had the illustrated books on basic dance gestures redrawn. He arranged for dancers to be photographed dancing with the basic gestures, and produced a publication called "Tamra Fonrum - Dancing Treatise". The same book included the photo of the Nora dance of the South of Thailand, and an interview with a famous Nora master. Prince Damrong also took advantage of modern techniques of sound recording. and arranged to have Thai songs and music phonograph recorded.

King Rama VI gave support to dance drama and music. He established a Department of Performing Arts, Krom Mahorasop, and a training unit for dancers and musicians. The King himself wrote and produced plays, and introduced western genres of plays into the country. Prince Naradhip Prapanpong, his uncle who had many of his plays published, introduced Lakon Rong which is an adaptation of the western opera and the Malay Bangsawan. H.R.H. Prince Nakorn Swan was involved in efforts to construct musical notation for Thai music, and notated some of the songs he composed.

Changes

After the change of the regime in 1932, from absolute monarchy to constitutional monarchy, Thai dancing, drama and music which reached the zenith during King Rama VI's reign (1910-1925) declined for a few years. It was followed by economic crisis. The new government in 1934 established the Department of Fine Arts in the Ministry of Education, and transferred responsibilities for the performing arts from the Bureau of Royal Household to the new department.⁷ Many problems were caused by the economic crisis and master dancers were growing old. Attempts

were made by the Department to obtain co-operation from the old masters to teach a younger generation of dancers. The School of Dramatic Art was set up, and later developed into the College of Dramatic Arts, under the administration of the Department.

Documentation of dance drama and music was undertaken by the Department of Fine Arts. Under the directorship of Luang Wichit Watakarn, important Thai classical songs were notated with western notes, and printed in book form. To promote the arts, the Department organized a series of mask dance and other genres of dance drama.



For every performance, aprogramme booklet was printed and distributed. These were later compiled and published. 8 One book on the *Khon* was published. For the first time, the Thai mask dance performance, entitled "New Petch - Diamond Finger", was filmed. Later on, His Majesty the present King ordered one very important dance, the Prapirap, to be recorded in film.

The use of modern technology in documenting dance drama for the purpose of teaching was limited at the time. Dance teachers tried to simplify choreography in writing and drawing. The most popular system of dance notation and documentation is the dance vocabulary and terminology, but this is limited to only the classical dance. Akom Sayakom, who was a famous dancer and teacher. published a book on basic dance vocabularies which were described in detail.9 Today, modern techniques for documentation have been in use to record the performing arts, though not to a large extent.

Institutions

Concerned governmental agencies, institutions and organizations involved in documentation are the National Identity Board of the Prime Minister's Office; the Division of Music and Dance, Department of Fine

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Arts; the National Library; the Office of the National Culture Commission; the Centre for Ed ucation Technology, Department of Life-long Education, and Ministry of Education.

The National Identity Board of the Prime Minister's Office set up committees to study and publish books on drama literature and traditional theatre. Financial assistance have been given to scholars to undertake research and documentation of folk dance and drama. One outstanding scholar, Khunying Pa-ob Posakritsana undertook study and documentation of Likay, Nang Yai and children's games. The books on Likay and Nang Yai were published. promotion and dissemination of information on the performing arts, the Board conducts radio broadcasting and television programmes on the dramatic arts.

Under the Department of Fine Arts, the Division of Music and Dance perform classical drama of various genres at the National Theatre, some performances of which are videotaped. The Division publishes programmes of performances which are also sources of information.

The National Library hold collection of books, published and unpublished researches on the performing arts. Few years back it made attempts to film folk dance and to record folk literature on tape. One book was published on music terminology, with pictures of musical instruments, and bibliography.

The Centre for Education Technology holds collections of phonograph records, tape cassettes and videotapes. The Centre undertakes programmes for recording classical music and songs on tape, and classical dances on videotapes. Copies are made available to schools (most secondary and some elementary schools offer dance, dance drama and music as selective subjects; there are also school clubs for music and drama).

The Office of the National Culture Commission offers financial support to the cultural centres all over the country to document folk dance, music and drama. It also establishes a Centre for Cultural Information which has created databases of outstanding artists, and other databases relating to folk arts. Its collections include slides, cassette tapes and video tapes of performances presented at the Thailand Cultural Centre.

The Tourism Authority of Thailand is also engaged in activities to promote traditional dance and dance drama as part of the tourism promotion. The organization arranges performances, at historical sites such

as Pimai and Sukhothai, that are video-taped and photographed. Their well-known magazine, entitled 'Tourism Thailand', occasionally includes articles on the performing arts.

Private institutions engaged in documentation of traditional folk arts are the Bangkok Bank, Sri Nakorn Bank, and Thai Farmers' The Bangkok Bank Bank. supports researches, documentation of folk songs and dance, and set up a Music Art Centre that stores a large collection of tapes, slides, photographs and printed materials. The Centre organizes performances of folk dance, drama and music for the public, as well as produces television programmes on traditional arts including the performing arts. Some oil companies provide financial assistance for documentation.

Regional and international organizations such as Unesco, ASEAN and SEAMEO SPAFA have significant roles as facilitators of documentation activities. SPAFA Centre has programmes of training courses, workshops and research on documentation of the performing arts. The library of the Centre collects materials on the subject, publishes and distributes proceedings of workshops, and seminars, and issues a journal 'SPAFA Digest', which was later entitled 'SPAFA

18

Journal'. The journal contains articles on the performing arts in Thailand as well as in other countries in Southeast Asia.

Institutions devoted to training are the College of Dramatic Arts which has branches in large cities all over Thailand. The College, which carries out research, conducts courses for artists as well as for teachers in the performing arts. Trainees graduating with courses in teaching methodology become teachers in arts in the elementary or secondary schools, as well as at tertiary level institution (e.g. at the Teachers Training Colleges). At the University level, Chulalongkorn University, Silapakorn University, and Kasetsart University offer courses on classical as well as modern dance drama, and as part of the practical exercises, these academic institutions present students' performances for the public.

Conclusion

The roles of the Thai government agencies in documentation and promotion of the performing arts can be summed up as follow:-

 To ensure that the performing arts activities be created, organized and performed for fostering appreciation of traditional drama, dance, music and songs; and for developing aesthetic values among the people. Towards this end, the Government has established the governmental departments responsible for the production of the performing arts; examples are the Division of Dramatic Arts under the Department of Fine Arts and the Thailand Cultural Centre under the Office of the National Commission for Culture. Documentation and promotional activities such as publication of brochures, photography, tape recordings and videotaperecordings are integral parts of the organization of events.

- 2. To train the performing arts personnel. In order to accomplish this task, the Government has established training institutions (e.g. the Colleges of Dramatic Arts under the Department of Fine Arts. Ministry of Education, teachers' training colleges, and some universities) that offer courses on various genres of the performing arts, as minor or major subjects leading to a Bachelor's degree. Text books and other institutional materials have been created for training.
- 3. To document the traditional performing arts which are disappearing because of the

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- old ages of the master artists, and the lack of understanding and appreciation among the younger generation. Budgetary allocation have been provided to governmental units concerned to collect relevant materials, and to undertake researches and documentation of classical as well as folk dances, dance drama, music, songs, etc. The use of modern technology for documentation and promotion has been encouraged and given financial support.
- 4. To give moral support to artists of the performing art. Measures taken toward this end are the conferring of honorary degrees, decorations, and awards for distinguished achievements at national level. The Office of the National Commission for Culture, in co-operation with the National Library, has created within the National Library a 'Hall of National Artists' which in future will be developed into a full-fledged permanent exhibition hall in its own right.

Literature Cited

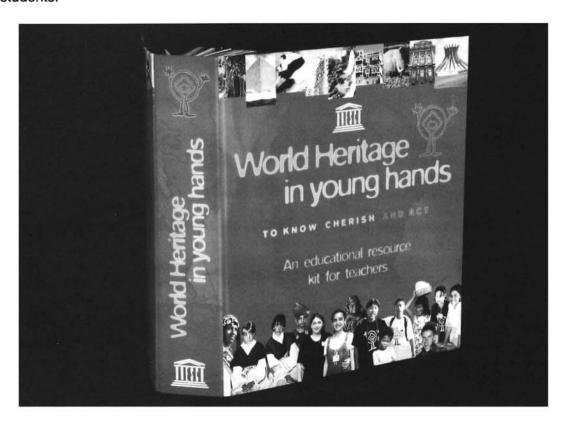
- King Ramkhamhaeng Inscription No. 1.
 Bangkok: the National Library.
 (B.E. 2520 A.D. 1977)
- 2. Kod Montienban (Chabab tra sam duang) Palatial law. Vol. 1 (Three Seals Edition) (B.E. 1901 A.D. 1358) p. 11, 12.
- 3. Kodmai sakdina polaraeun krang krung kau (Chabab tra sam daung) Organization and position description of civil servants during old capital Ayutthaya (Three Seals Edition) (B.E. 1919 A.D. 1405) p. 41-42.
- Narindra Devi, Krom
 Luang. Chodmai het
 kwam songcham:
 Record of events on
 happenings before and
 after the destruction of
 Ayutthaya. With comments by King Rama V.
 Bangkok: Kurusapha
 Press, (B.E. 2516 A.D.
 1973), p. 21 and 284.
- Surapone Virulrak. The existing systems of documenting the traditional dance and dance drama in Thailand. Country report of Thailand for SPAFA Technical Workshop to Work out a

- System of Documentation for the Traditional Dance and Dance Drama. Jakarta, 1983, p. 61.
- Damrong Rajanubhab, H.R.H. Prince. Tamra fonrum: Dances treatise. Bangkok: the National Library, (B.E. 2479 A.D. 1936), p. 39.
- 7. Ibid p. 42-43.
- 8. Dhanit Yupho. Preface of the Khon and Lakon, Dance Drama presented by the Department of Fine Arts: Programmes of the Khon, Lakon Jatri, Lakon Nok, Lakon Nai, Lakon Dikdamban and Lakon Phanthang from the years 1945-1962, illustrated and fully annotated, with libretto, historical background and technical notes on the dance dramas. Bangkok, the Department of Fine Arts, 1963, p. III.
- Akom Sayakom. Ruam ngarn nipondh: Collected works. Bangkok: the Department of Fine Arts, (B.E. 2525 A.D. 1982), p. 103-144, Dance vocabularies.

The World Heritage Education Kit

an Educational Resource for Teachers

On June 4, 1999, an educational resource kit for teachers entitled **World Heritage in Young Hands: To Know, Cherish and Act** was launched at UNESCO Headquarters in Paris. The kit consists of a wealth of multi-disciplinary, interactive teaching material designed to enable teachers worldwide to introduce World Heritage Education to their students.



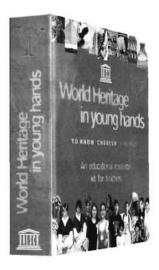
The introduction of the Kit is only the first step in ensuring the incorporation of World Heritage Education into mainstream curricula throughout the world. The challenge of how to produce material for use by secondary-school teachers, worldwide, from different disciplines, has been recognised. The next step is to evaluate and adapt the Kit to meet regional and local needs, and this will be done in a series of sub-regional and national teacher training workshops throughout 1999 and 2000. The Kit, currently available in French and English, will also be translated into a number of local languages.

World Heritage in Young Hands is divided into five thematic sections, with 42 activities that teachers can use in and outside the classroom. Activities are hands-on and adaptable, challenging students from all disciplines to think about cultural and natural heritage on both local and global levels. The Kit also contains resource material such as The World Heritage Convention, the World Heritage map and laminated photographs of 25 World Heritage Sites, allowing teachers to bring life to the activities they choose.

Activities based on the following themes are designed to:

The World Heritage Convention

- help students to develop knowledge and understanding of the World Heritage Convention, criteria used for nominating and inscribing sites and threats facing World Heritage;
- encourage students to become involved in the protection of their own local heritage.



World Heritage and Identity

- highlight the relationship between World Heritage sites and cultural identity;
- encourage students to cultivate respect for all peoples and their cultures, and develop a sense of responsibility for the world's natural and cultural heritage.

World Heritage and Tourism

- promote an awareness of the impact of tourism on World Heritage sites;
- foster new forms of tourism that are conducive to heritage appreciation and conservation.

World Heritage and the Environment

- encourage students to develop a strong conservation ethic and responsibility for the environment;
- help students develop their ability to participate in the process of ecologically sustainable development.

World Heritage and a Culture of Peace

- highlight World Heritage sites as testimonies to peace, human rights and democracy;
- promote tolerance and respect for all peoples and their cultures, and help students to develop teamwork skills.

The Kit is the culmination of four years of planning and development that began when UNESCO and the Associated Schools Project Network (ASPnet) launched The Young People's World Heritage Project in 1994. At the first World Heritage Youth Forum in Bergen, Norway in 1995, the seed for the World Heritage Education Kit was planted, with participants acknowledging that there were insufficient resources on the subject of world heritage available to teachers. World Heritage experts, ASPnet educators and teachers were consulted on the content and the presentation of the kit, and at subsequent Youth Fora in Croatia, (1996), Victoria Falls, Zimbabwe/Zambia (1996) and Beijing, China (1997), participants drafted and redrafted materials, providing feedback on the effectiveness of the Kit.



5-8 July 1999
Amsterdam, The Netherlands
7th International Conference on
Thai Studies
IIAS Branche office, Oudezijds

Achterburgwal 185, 1012 DK
Amsterdam, The Netherlands
Tel: +31-20-525 2940
Fax: +31-20-525 3658
E-mail: thaistud@pscw.uva.nl
URL:http://www.pscw.uva.nl/icts7

16-17 September 1999 Leiden, The Netherlands IIAS seminar 'Hinduism' In Modern Indonesia

Convenor: M. Ramstedt, Organizer: Helga Lasschuijt, IIAS, P.O. Box 9515, 2300 RA, Leiden, The Netherlands Tel: +31-71-527 2227 Fax: +31-71-527 4162 E-mail: hlasschuyt@rullet.leidenuniv.nl

27 September 1999
Canberra, Australia
Asian-Australian Identities: The
Asian Diaspora in Australia, Conference Focusing on theatre, film and
literature by Asian-Australians
Ms. Tseen Khoo, Department of
English, University of Queensland,
St Lucia, QLD, Australia 4072
Fax: 61-7-3365 2799
E-mail: t.khoo@mailbox.uq.edu.au
Http://student.uq.edu.au/-s
106955/aac Onference.html

22-24 October 1999
Leiden, The Netherlands
Fourth Euro-Japanese International Symposium on Mainland
Southeast Asian History:
Mainland Southeast Asian
Responses to the Stimuli of Foreign
Material Culture and Practical
Knowledge (14th to mid-19th century)

IIIAS, co-organized by Dr. J. Kleinen, IIAS Amsterdam Branch Office, Oudezijds Acherburgwal 185, 1012 KD amsterdam, The Netherlands Tel: +31-20-525 3657 Fax: +31-20-525 3658

E-mail: kleinen@pscw.uva.nl

13-17 December 1999
Leiden, The Netherlands
Joint KITLV/IIAS Seminar on
'Nationalism in Present-day
Southeast Asia Convenor: Prof.
C.van Dijk

KITLV, P.O. Box 9515-2300 RA Leiden, The Netherlands Tel: +31-71-527 2295 Fax: +31-71-527 2638 E-mail: kitlv@rullet.leidenuniv.nl 15-17 December 1999
Yangon, Myanmar
Myanmar Two Millennia
Universities Historical Research
Centre, Amara Hall, Yangon
University Campus, Yangon 11041,
Myanmar
Tel: +95-1-532 622/524 248
Fax: +95-1-530 121

27-20 September, 1999
International Colloquium on
Southeast Asian Prehistory in the
3rd Millennium

is organized by the Centre for Archaeological Research Malaysia, Universiti Sains Malaysia, 11800 Penang, Malaysia. Those interested in participating should e-mail dir_ark @sum.my or fax 604 657 3546.

The 1st announcement follows:

As we approach the 3rd millennium it is time to take stock of where Southeast Asian archaeology is at and to explore future directions for its archaeological development in the 21 st century. Archaeology in Southeast Asia has had a chequered or uneven development mainly due to historical reasons. This collective and regional stock-taking is necessary so that not only Southeast Asian prehistory will be better understood but that we can plan to have a more structured agenda for future work, more in keeping with needs and priorities.

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The aims of this Colloquium are:

- to explore alternative future directions for the development of prehistory in Cambodia. Indonesia, Laos, Malaysia. Myanmar, Philippines, Thailand and Vietnam, taking into account each country's level of development, strengths and weaknesses:
- to identify the main research issues and problems in Southeast Asian prehistory so that each country's work plan can also keep in mind the comparative and regional perspective;
- to attempt at establishing a prioritized agenda for the development of the field in Southeast Asia
- to provide one another with an update on the national and regional issues and problems to help individual countries strategise their excavations to obtain the necessary data to understand their own national or local cultural development while at the same time filling in gaps for the complete regional perspective. Such an approach will strengthen our understanding on the chronology and processes of change in prehistoric Southeast Asia, as well as its links to South China, Taiwan and Japan.

22-28 Sept. 2000 - Seville, Spain 14th ICA Conference: Archives of the Information Society in the New Millennium

International Council on Archives 60 rue des Francs-Bourgeois F-75003 Paris, France F-mail: 100640 54@ compuserve.com

Australia IIC Congress 2000. Tradition & Innovation: Advances in Conservation

10-14 Oct. 2000 - Melbourne,

IICC - 6 Buckingham Street London WC2N 6BA, UK E-mail: iicon@compuserve.com

15-21 Oct. 2000 - Rome, Italy

Non-Destructive Testing: 15th **World Conference** Roma 2000 G. Nardoni, President ICNDT Via A. Foresti 5 1-25127 Brescia, Italy E-mail: aipnd@mail.protos.it

24-26 Oct. 2000 - Cracow, Poland The International Conference on Conservation

Zbigniew Wiklacz Instytut Historii Architektury Wydział Architektury Politechniki 31-002 Krakow, Poland

19-21 January 2000 Quezon City, Philippines 2nd International Conference on Southeast Asia Ruptures and Departures: Language and Culture in Southeast Asia Prof. Terresita M. Isidro or Dr. Lily Rose R. Tope, Department of English and Comparative Literature, University of the Philippines, Diliman, Quezon City. Philippines 1101 Tel: +63-2-426-3668 Fax: +63-2-926-3496 E-mail: tmisidro@kal.upd.edu.ph.or Irt@kal.upal.upd.edu.ph

Deadline papers: 15 August 1999

15-17 March 2000 London, Great Britain

Interpreting Asian Cultures in Museums: displays, activities, strategies Dr Brian Durrans, Department of Ethnography, British Museum, 6 Burlington Gardens, London W1 X2 EX. Great Britain Tel: +44-207-323-8027

Fax: +44-207-323-8013 E-mail: bdurrans@britishmuseum.ac.uk

19-25 Mar. 2000 - Tusnad, Romania

Theoretical and Practical Issues Of Monument Preservation

Built Heritage and Society Oficiul Postal I.C.P. 379 R-3400 Cluj, Romania

E-mail: tusnad@mail.soroscj.ro

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29-31 Mar. 2000 – Asheville, NC, USA

North American Textile Conservation Conference: Conservation

Combinations C. Mclean/C. Varnell NATCC Symposium 2000 L.A. County Museum of Art 5905 Wilshire Blvd. Los Angeles, CA 90036, USA

3-8 April 2000 Turin, Italy

Xith World Sanskrit Conference

Oscar Botto, President CESMEO, International Institute for Advanced Asian Studies, Via Cavour 17, I-10123 TORINO, Italy Fax: +39-011-545 031

27-29 April 2000

Amsterdam, The Netherlands

Fourth Euro-Japanese International Symposium on Mainland Southeast Asian History: 'Mainland Southeast Asian Responses to the Stimuli of Foreign Material Culture and Practical Knowledge (14th-mid 19th century)' Dr John Kleinen, IIAS Branch Office Amsterdam, Spinhuis, Oudezijds Achterburgwal 185, 1012 DK Amsterdam, The Netherlands

Tel: +31-20-525-3657 Fax: +31-20-525-3658

E-mail: IIAS@pscw.uva.nl

May 2000

Amsterdam, the Netherlands

Gender and the Transmission of
Values Systems and Cultural
Heritage (s) in South and Southeast
Asia Professor S. Leydesdorff or
Dr Frances Gouda, Belle van Zuylen
Instituut, Universiteit van
Amsterdam, Rokin 84-90, 1012 KX
Amsterdam, The Netherlands
Fax: +31-20-525-22 19
E-mail: leydesdorff@pscw.uva.nl or
fgouda@aol.com

11-13 May 2000 – Torquay, UK

Study and Conservation of Earthen

Architecture – Terra 2000

Terra 2000 Conference Secretariat

Centre for Earthen Architecture

University of Plymouth, Fac. of

Techn. Drake Circus
Plymouth, PL4 8AA, UK
E-mail: terra2000@pkymouth.ac.uk

17-20 May 2000 – Ottawa, Canada CCI Symposium: The Conservation of Heritage Interiors

Canadian Conservation Institute Symposium 2000

1030 Innes Road

Ottawa, ONT.KIA 0M5, Canada

E-mail: james bourdeau@pch.gc.ca

15-16 June 2000 – Limoges, France Section Francaise de l'IIC. Instruments Pour Demain: La Conservation et la Restauration Des Instruments de Musique

SFLLC 29 rue de Paris
F-77420 Champs-sur-Marne, France
E-mail:sfiic@lrmh.fr

23-26 Aug. 2000 – Helsinki, Finland IIC-Nordic Group: 15th Triennial Meeting Conservation Without Limits

Hannele Heporauta The National Gallery Kaivokatu 2

SF-00100 Helsinki, Finland E-mail: hheporau@fng.fi

23-26 August 2000 Leuven, Belgium

The Eighth Conference on Early Literature in New Indo-Aryan Languages ('Bhakti Conference')

winand.callewaett@ arts.kuleuven.ac.be 23-27 August 2000
Leiden, The Netherlands
Audiences, Patrons and Performers in the Performing Arts of Asia
PAATI Project, CHIME Foundation, and Leiden University, Dr.Wim van
Zanten, Institute of Cultural and
Social Studies, Leiden University,
P.O. Box 9555, 2300 RB Leiden The
Netherlands
Tel: +31-71-527-3465

E-mail: Zanten@fsw.LeidenUniv.NL or IIAS@ rullet.LeidenUniv.NLDeadline paper

Fax: +31-71-527-3619

proposals: 1 March 2000

HTTP://WWW.ICCROM.ORG

ICCROM FORUM:

Dates: 30 September – 2 October 1999

VALUING

Place: Rome

HERITAGE

Working Language: English

BEYOND

Participants: Invited cultural, social and economic researchers

ECONOMICS

AIM: Identify the benefits, both economic and non-economic, of conservation and explore pragmatic and innovative means of measuring them, through analysis of case studies, and of valuation models from other spheres of human activity. The Forum will also look at means of packaging related arguments for stronger use by conservation advocates in the arena of political debate. OBJECTIVES: Identify the values of cultural heritage and of its conservation, and formulate a framework for understanding their diversity and complexity, building on contributions from various disciplines and cultural heritage conservation with decision makers and the public. It will indicate possible methodologies for measuring the values

involved, and suggest further needs for research.

NON-DESTRUCTIVE

AND MICRO-DESTRUCTIVE

ANALYTICAL

Dates: 4-29 October
PLACE: Paris, France,
WORKING LANGUAGE: French
ORGANIZATION: In collaboration with the Ecole nationale du
patrimoine

METHODS

and Institut de formation des restaurateurs d'oeuves d'art (IFROA); participating

ANMET'99

laboratories – IFROA, Centre de recherche et de restauration des musees de France, Centre de recherche sur la conservation des documents

(INTERNATIONAL COURSE)

graphiques and Laboratoure de recherche des monuments historiques.

PARTICIPANTS: 15-20 scientists from various disciplines (chemistry, physics, biology, geology, etc.)

AIM: The course will provide

conservation scientists with the elements for a critical evaluation of the use of non-destructive and micro-destructive analysis techniques for the conservation of cultural heritage.

OBJECTIVES: To analyse the specific nature of cultural heritage; to define the deontology of the conservation scientist; to discuss the advantages and limits of analytical techniques suitable for the sturdy of cultural heritage.

SCIENTIFIC

DATES: 11 October-10
December 1999
PRINCIPLES OF CONSERVATION
SPC 99 (INTERNATIONAL'
COURSE)

PLACE: ICCROM, ROME, Italy WORKING LANGUAGE: English OR GANIZATION: ICCROM PARTICIPANTS: Up to 16 participants will be selected. Candidates must be conservator-restorers, curators, architects or scientists actively involved with conservation of heritage of national relvance. At least three years of practical experience is required. Preference will be given to candidates involved in training activities and /or research or who are heads of conservation teams. **DESCRIPTION:** An intensive course on the composition of

materials and on the processes

of deterioration that affect them, as well as on the different approaches to conservation solutions. The course has a strong interdisciplinary character.

23-26 Sept 1999 – Washington, DC, USA
International Cultural Heritage
Informatics Meeting (ICHIM)
David Bearman and Jennifer Trant
Conference Co-Chairs
Archive & Museum Informatics
2008 Murray Ave, Suite D
Pittsburgh, PA 15127, USA
E-mail: canmuse-I@chin.gc.ca

27-29 Sept. 1999 – Tokyo, Japan Integrated Pest Management in Asia For Meeting The Montreal Protocol
Planning Office
Japan Center for Int. Coop. In Cons.
Tokyo National Research Institute
13-27 Ueno Park, Taito-ku.
Tokyo 110-8713, Japan

3-6 Oct. 1999 – Recife/Olinda, Brazil ICOMOS Committee on Architectural and Photogrammetry: 17th SYMPOSIUM Mr Martins-Gomes

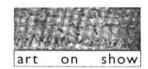
Rio de Janeiro, Brazil
E-mail: d6mgomes@epq.ime.eb.br
6-9 Oct. 1999 – Tallin, Estonia

Conserved and Restored Works of Art: 6th Baltic-Nordic Conference The Conservator as Investigator Heige Peets, Chemist Conservator Conservation Centre KANUT Pikk Street 2 EE 0001 Tallin, Estonia

7-9 Oct. 1999 – Paris, France
Cross Gazes at the Heritage
Concept World-Wide at the End
of The 20th Century
Sylvie Guichard-Anguis
Regards croises sur le patrimoine
Institut de Geographie
191 rue Saint-Jacques
F-75005 Paris, France
E-mail: maria.barbas@esthua.
univ-angers.fr

11-14 Oct. 1999 – Havana, Cuba
Patrimonio Cultural: Contextoy
Conservacion Comite' Organizado
4th Congreso Cencrem Calle Cuba
N.610 entre Soly Luz 10100
La Habana Vieja, Cuba
E-mail: cencrem@artsoft.cult.cu

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AUSTRIA

Museum fur Volkerkunde Wien

Neue Hofburg Vienna I Tel: +43-1-534-300 Fax: +43-4-5355320 Daily 10 am - 6 am closed on Tuesday

Museum of the History of Art

Maria-Theresien Platz 1010 Vienna Tel: +43-1-5277301 Daily 10 am - 6 pm closed on Mon.

Permanent collection
Egyptian and Oriental collection,
paintings, coins, and antiquities.

Wiener Secession

Friedrichstra Be 12, A-1010 Vienna Tel: +43-1-5875307 Fax: +43-1-5875307-34

Quadrivium

2-50 Gallery Level 2 South Queen Victoria Bldg George St, Sydney NSW 2000 Tel: +61-2-9264 8222 Fax: +61-2-9264 8700

SchloBmuseum Tummelplatz 10, A

4020 Linz Tel: +43-732-7744-19 Fax: +43-732-7744 8266

1 June 1999 – 27 February 2000 Indonesia: Art pictures of the World views

The exhibition displays a selection of classical bronzes, Javanese shadow theatre puppets, wrought iron and metalwork, and impressive textiles from South Sumatra

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Museum for the Blind

Cinquantenaire Museum Jubelpark 10 1000 Brussel Tel: +32-2-741 7211 Fax: +32-2-733 7735 Until 31 October 1999 Between East and West

The exhibition presents artefacts from The countries of the Silk route. Porcelain, sculptures and jewellery from such countries as China, Iran, Afghanistan, and Pakistan

AUSTRALIA

The Art Gallery of New South Wales

Art Gallery Road The Domain Sydney, NSW 2000 Tel: +61-2-92251846

Fax: +61-2-92216226

National Gallery of Victoria

180 St Kilda Road Melbourne, Victoria 3004 Tel: +61-3-92080222 Fax: +61-3-92080245

Permanent exhibition
The Asian Gallery features Chinese
ceramics and archaic bronzes,
plus Hindu and Buddhist art
from India, the Himalayan region,
China and Japan.

Gold Coast City Arts Gallery

Box 6615 Gold Coost Mail Centre Qld 9726 135 Bundall Road Gold Coost Centre Tel: +61-7-5581 6500 Fax: +61-7-5581 6592

Queensland Art Gallery Oueensland Cultural Centre

Queensiand Cultural Centre South Bank, South Brisbane P.O. Box 3686 Brisbane, Queensland 4101 Tel: +61-7-38407333 Fax: +61-7-38448865 Daily 10 am - 5 pm

Third Asia-Pacific Triennial (See article on page 36)

Permanent Collection
The Kanneth and Yasuko Myer
Collection of Contemporary
Asian Art has some outstanding
pieces of Asian art.

Art Gallery of Western Australia

Perth Cultural Centre. lames Street Mall PERTH WA 6000 Tel. (61-8) 9492 6600 Fax. (61-8) 9492 6655 Information Line (61-8) 9492 6622 Email: admin@artgallery .wa.gov.au www.artgallery.wa.gov.au Features treasures from the State Art Collection Including Australian landscapes, paintings. Sculpture, ceramics, glass, textiles and iewellerv. An Aboriginal Gallery and an array of 18th, 19th and 20th century Western Australia, Australian and international art and travelling exhibitions. 21 January to 19 March: Warburtion - we made these things 5 February to 25 April: home, Festival of Perth exhibition featuring international contemporary art. Daily 10-5, Admission free

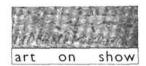
Cairns Regional Gallery

Corner Abbott and Shields Street, CAIRNS NT 4870 Tel. (61-7) 4031 6865 Fax. (61-7) 4031 6067 Email: fnggall@internetnorth.com.au Daily 10-6

Casula Powerhouse Arts Centre

1 Casula Road, CASULA NSW 2170 Tel. (61-2) 9824 1121 Fax. (61-2) 9821 4273 Email: caspower@mail.flex.com.au www.sydneyarts.net Exhibiting work from Australia and Asia. 10 to 30 January: TAEE NSW Invitational Art and Design Prize 2 February to 5 March: Juan Giminez, recent paintings and prints both surreal and fantastic 8 March to 2 April: Liverpool in Black & White an exhibition of photography related to the Liverpool region from press archives and private Collections 8 March to 2 April: F - Divergent Abstraction and the Photographic

Project, recent works by emerging



artists drawn from Australia,
New Zealand and the USA. Including
Adam Bunny, Jane Burton, Penelope
Davis, Gavin Hipkins, Brian Jefferies,
David Martin, Jeffrey Sturges and
Andrew Wilson. Curated by Simon
Cuthbert.
Daily 10-4

Dacou Aboriginal Gallery

Unit 1, 38-46 Barndioota Road, Salisbury Plain SA 5109 Tel. (61-8) 8258 8610 Fax. (61-8) 8258 4842 Mobile 0419 037 120 or 0419 851 378 Email: dacou@dacou.com.au www.dacou.com.au Specialising in a large range of Aboriginal fine Art from the Utopia region. Artists include Barbara Weir, Gloria Petyarre, Anna Petyarre, Greeny Petyarre and Emily Kame Kngwarreye. Specialists In providing a selection of Utopia art to exhibition galleries. All enquiries to Fred Torres or Paulette Watts. By appointment

East & West Art Gallery

665 High Street, East Kew Vic 3102 Tel. (61-3) 9859 6277 Fax. (61-3) 9859 9206 East & West Art Gallery specialises in exhibiting Asia and Australian contemporary fine art and Asia antiques. Monday to Friday 10-5.30, Saturday 10-3

Fire-Works Gallery

678 Ann Street, Fortitude Valley Qld 4000 Tel. (61-7) 3216 1250 Fax. (61-7) 3216 1251 Email: fireworks@fireworksgallery.com.au

Gallery 4A

Level 3, 53-55 Liverpool Street Sydney NSW 2000 Tel/Fax (61-2) 9281 1750 Email: gallery4A@one.net.au Wednesday to Saturday 12-6

Gould Galleries, Melbourne

270 Toorak Road, South Yarra Vic 3141 Tel. (61-3) 9827 8482 Fax. (61-3) 9824 0860
Gould Galleries, Sydney
92 Queen Street, WOOLLAHRA
NSW 2025
Tel. (61-2) 9328 9222
Fax. (61-2) 9328 9200
Australian colonial, impressionist,
modern, Contemporary and Aboriginal
art and sculpture. Services provided
include valuation, restoration, Financial
arrangements and advice on the
Formation of private and/or corporate
collections.
Tuesday to Friday 11-6,
Saturday 11-5, Sunday 2-5

Ivan Dougherty Gallery

Cnr Albion Avenue and Selwyn Street, PADDINGTON NSW 2021
Tel. (61-2) 9385 0726
Fax. (61-2) 9385 0603
Ivan Dougherty Gallery is a major contemporary Art exhibiting space and educational resource of The University of New South Wales College of Fine Arts. Approximately ten exhibitions per year, Focusing on 20th-century contemporary Australian
And international art in all disciplines.
Monday to Friday 10-5, Saturday 1-5, Closed public holidays

James Harvey Gallery

8 Evans Street, Balmain NSW 2041 Tel/Fax (61-2) 9810 8742 From 2000 the gallery will specialise in Contemporary art from Asia, with a particular, But not exclusive, interest in art in all media from India, Sri Lanka and Indonesia. Currently inviting Exhibition proposals.

Wednesday to Saturday 12-5

Ken Done Gallery

1 hickson Road, The Rocks NSW 2000 Tel. (61-2) 9247 2740 Fax. (61-2) 9251 4884 A vibrant and exciting space in Sydney's Rocks Precinct where the exhibitions explore key themes That Australian artist Ken Done delights in working With – Sydney Harbour, the beach, reef and Outback. Recent original works on canvas and Paper, limited edition prints and posters, Bookshop and art-related products all available. Daily 10 – 5.30

Monash University Gallery

Ground Floor, Gallery Building
Wellington Road, CLAYTON VIC 3168
Tel. (61-3) 9905 4217
Fax. (61-3) 9905 4345
www.monash.edu.au/mongall/
monash.html
Tuesday to Friday 10 – 5, Satyrday 2-5
Admission free

Pacific Artspace

3b/26 Wellington Street,
COLLINGWOOD VIC 3006
Tel. (61-3) 9486 9702
Fax. (61-3) 9486 9702
Email: pacific_art@hotmail.com
'pacific_artspace' promotes and sells
contemporary pacific art. 'pacific_
artspace' represents Pacific
artists including Filipe Tohi, Fatu Feu'u,
Dagmar Dyck, John Ioane, Lily Laita,
Nicky hastings McFall And Ian George.
By appointment

Powerhouse Museum

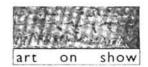
500 Harris Street, ULTIMO NSE 2007
Tel. (61-2) 9217 0100
Fax. (61-2) 9217 0333
The Powerhouse museum is Australia's largest And most popular museum.
The extraordinary Breadth and diversity of tehPowerhouse collection
Provides a unique experience for visitors.
Collections include space, technology, decorative Arts and design, fashion, transport, science, music,
Social history, manufacturing, information Technology, cultural diversity and lots more.
Daily 10 – 5, closed Christmas Day

Queensland Art Gallery

Queensland Cultural Centre, South Bank, SOUTH BRISBANE QLD 4101 Tel. (61-7) 3840 7303 Infoline 0055 39273 Fax. (61-7) 3844 8865

Roslyn Oxley9 Gallery

Soudan Lane (off 27 Hampden Street), PADDINGTON NSW 2021 Tel. (61-2) 9331 1919 Fax. (61-2) 9331 5609 Roslyn Oxley9 Gallery exhibits contemporary Australian and



international art. Tuesday to Friday 10-6, Saturday 11-6

Sherman Galleries

16-18 Goodhope Street, PADDINGTON NSW 2021 Tel. (61-2) 9331 1919 Fax (61-2) 9331 5609 Roslyn Oxley9 Gallery exhibits contemporary Australian and international art. Tuesday to Friday 10-6, Saturday 11-6

Sherman Galleries

16-18 Goodhope Street,

PADDINGTON NSW 2021

Tel. (61-2) 9331 1112 Fax. (61-2) 9331 1051 Email: shermans@ozemail.com.au www.shermangalleries.com.au 19 January to 5 Fecuary Gallery artists - Summer show 9 February to 4 March: Paul Partos 8 March to 1 April: Philip Wolfhagen Tuesday to Saturday 11-6 1 Hargrave Street, PADDINGTON NSW 2021 Tel. (61-2) 9360 5566 Fax. (61-2) 9360 5935 To March: Toshiaki Izumi and Anthony Pryor. Throughout the year, Sherman Hargrave has a Constantly changing programme of exhibitions By gallery artists, Peter Atkins, Gordon Bennett, Marion Borgelt, Debra Dawes, Richard Dunn, Denise Green, Michael Johnson, Janet laurence, Hilarie Mais, Akio Makigawa, Simeon Nelson, Paul Partos, Stieg Persson, Anthony Pryor, Jacky Redgate, Bernhard Sachs, Strlarc, Tim Storrier, Imants Tillers, Kimio Tsuchiya, Hossein Valamanesh, Guan Wei, Philip Wolfhagen and John Young, and a large collection of original Prints and works on paper. Tuesday to Saturday 11-6

BELGIUM

Royal Museums for Art and History Jubelpark 10, 1000 Brussels Tel: +32-2-7417214 Fax: +32-2-7337735 Daily 10 am - 5 pm, closed on Mon.

Museum of Fine Art and Archaeology Place de la Revolution (Place du Marche)

25000 Besancon Tel: +33-81-814447 Fax: +33-81-615099 closed on public holidays.

Permanent collection

Fine Art and archaeology from non-Western areas.

Royal Museums of Art and History

- Brussels

Cinquantenaire Museum Jubelpark 10 1000 Brussels Tel: +32-2-7417211 Fax: +32-2-7337735 Daily 10 am - 5 pm, closed on Mon. and Public Holidays

Permanent exhibition Important collections regarding China, Korea, India and Southeast Asia.

Ethnographic Museum

Suikerrui 19, 2000 Antwerp Tel: +32+3-2208600 Fax: +32-3-2270871 Email: etnografisch.museum@_ antwerpen.be Daily 10 am - 5 pm closed on Mondays

Hessenhuis

Falconrui 53, 2000 Antwerp
Tel: +32-3-2060350
Fax: +32-3-2060370
Email: hessenhuis@antwerpen.be
Internet: http://www.DMA.be/
cultuur/hessenhuis
Daily 10 am - 5 pm
closed on Mondays

CANADA

Art Beatus Gallery

M1-888 Nelson Street, VANCOUVER BC V6Z 2 H1 Tel. (1-604) 688 2633 Fax (1-604) 688 2685 Email: info@artbeatus.com

www.artbeatus.com
Art Beatus, established in Hong Kong

in 1992 and in Vancouver, Canada, in 1996, promotes international contemporary art, with a specific focus on contemporary Chinese art. Tuesday to Saturday 10-6, or by appointment

Art Beatus highlights contemporary international art with a special focus on Asian art.

CHINA

Red Gate Gallery

Level 3, China World Hotel
1 Jianguomen Wai, Peking 100600
Tel: +86-10-65322286
Fax: +86-10-5324804
Daily 12-6 pm

Cultural Exhibition Centre

China Qingdao Municipal Museum No. 7 University Road Shinan District, Qingdao Shandong Province China 266003 Tel: +86-532-287 0473 Fax: +86-532-287 0473

Courtyard Gallery

95 Donghuamen Dajie, Beijing 100006 Tel. (86-10) 6526 8882/81 Fax. (86-10) 6526 8880 Email: courtart@cinet.com.cn www.courtyard-gallery.com Daily 11-7

ENGLAND

Art Sales Index Limited

16 Luddington Avenue,
Virginia Water,
Surrey GU25 4DF
Tel. (44-1344) 841 750
Fax. (44-1344) 841 760
www.art-sales-index.com
Established in 1968, Art Sales Index
has over two million entries of fine art
available in print,
CD-Rom or online.
Institute of Contemporary Arts (ICA)
The Mall, London Sw1Y 5AH

The Mall, London Sw1 Y 5AH Tel. (44-171) 930 0493 Fax. (44-171) 436 2480



Email: info@ica.org.uk Exhibiting contemporary art from around the world, including Asia.

Institute of International Visual Arts Kirkman House, 12/14 Whitfield Street, London W1P 5RD Tel. (44-171) 636 1930

Fax. (44-171) 636 1931

Marlborough Fine Art

6 Albemarle Street, London W1X 4BY Tel. (44-171) 629 5161 Fax. (44-171) 629 6338

Museum of Modern Art

30 Pembroke Street, Oxford OX1 1BP Tel. (44-186) 572 2733 Fax. (44-186) 572 2573 Exhibiting contemporary art from around the World, including Asia. Tuesday to Saturday 10-6, Thursday 10-9, Sunday 2-6

Pacifica Imports and Exhibitions Limited

543, Block 8, Park West Place, Edgware Road, London W2 2RA Tel. (44-171) 402 6717 Fax. (44-171) 262 1118 Email: luveigh@aol.com Dealers and suppliers of traditional tribal and contemporary art from Southeast Asia, the Pacific Rim and Polynesia. Agents for John Bevan Ford in northern Europe. Agents for Awang Damit Ahmad, Ismail Latiff, Jailani Abu Hassan Khalil Librahim, Rafiee Ghani, Raja Azhar Idirs, Ramlan Abdullah, Roslii Zakaria, Sharifah Fatimah Syed Zubir, Sharmizah Abu Hassan, and Yusof Ghani In northern Europe, North America and the Middle East. International exhibition organisers and art dealers.

Institute of Contemporary Art

The Mall London SW1 Tel: +44-181-499 3750

18 November - 26 November The Story of Ming Furniture: The Collection of Dr S.Y.Yip.

Partridge Fine Arts

144-146 New Bond Street London WIY OLY

Until 10 December

Vision of the East Some fifty examples of the decorative Arts have been selected to illustrate the Cultural exchange between East and West.

FRANCE

Museum of Fine Art and Archaeology Place de la Revolution (Place du Marche)

2500 Besancon Tel: +33-81-814447 Fax: +33-81-615099 Closed on pulbic holidays.

Musee Guimet

Place d'lena 6 75116 Paris tel: +33-1-47238398 fax: +33-1-47238399

Permanent collection Fine art and archaeology from non-Western areas.

Galerie Nationale du Jeu Paume

Avenue Valasquex 7, 75008 Paris

1, Place de la Concorde, 75001 Paris Tel: +33-1-47031250

Musee Cernuschi

Tel: +33-1-45635075 Fax: +33-1-45637816 Daily 10 am - 5.40 pm, closed Monday and public holidays

GERMANY

Museum of Ethnology

Lansstrasse 8 D-14195 Berlin Tel: +49-30-83011 Fax: +49-30-8315972 Dail 9 am - 5 pm, Sat./Sun. 10 am - 5 pm Permanent Collection Studies of the cultures of the Pacific Islands, Africa, America and Southeast Asia.

Museum of Indian Art

Lansstrasse 8. D-14195 Berlin Tel: +49-30-8301-361 Fax: +49-30-8316-384 Daily 9 am - 5 pm, Sat./Sun. 10 am - 5 pm

Permanent Collection Archaeological objects from India; terracotta, stone sculptures and bronzes from India, the Himalayan countries and Southeast Asia; miniature paintings.

Brohan Museum

Schlossstrasse la. 14059 Berlin Tel: +49-30-3214029 Tue.-Sun. 10 am - 6 pm; Thu. 10 am - 8 pm, closed Monday

Stadtisch Kunsthalle

Moltkestrasse 9,68165 Mannheim Tel: +49-621-2936413 Fax: +49-621-2936412 Daily 10 am - 5 pm, Thu. 12 pm - 5 pm, closed Monday

Museum fur Volkerkunde Hamburg

Rothenbaumchaussee 64 20148 Hamburg Tel: +49-40-44195524 Fax: +49-40-44195242

Museum fur Ostasiatische Kunst

Takustrasse 40D-14195 Berlin (Dahlem) Tel: +49-30-8301383/83011 Fax: +49-30-8316384

The Fine Art Resource

Mommsen Strasse 56, 10629 Berlin Tel. (49-30) 3270 4000 Fax. (49-30) 3270 4001 Email: ranjana. Steinruecke@t-online.de Exhibiting contemporary art from India. Artists include Arpana Caur, Jogen Chowdhury, Atul Dodiya, Bhupen Khakhar, Nalini Malani and Nilima Sheikh. Tuesday to Friday 2-7, and by appointment

Linden Museum

Hegelplatz 1 70174 Stuggart Tel. +49-711-123 1242 Fax. +49-711-297 047



Daily 10 a.m. - 5 p.m., Wed 10 a.m. - 8 p.m. Closed on Monday

GREAT BRITAIN

Museum of East Asian Art
12 Bennett Street, Bath BAI n2QL
Tel: +44-1225-464640

Percival David Foundation of Chinese Art

53 Gordon Square London WCIH 0PD Tel: +44-171-3873909

Fax: +44-171-3835163

Ashmolean Museum

Beaumont Street
Oxford OXI 2PH
Tel: +44-1865-278009110
Fax: +44-1865-278018
attn. R.I.H. Charlton
Tuesday to Saturday 10 am - 4 pm;
Sunday 2-4 pm

The Burrell Collection

2060 Pollokshaws Road, Glasgow G43 IAT Tel: +44-41-6497151 Fax: +44-41-6360086 Dail 10 am - 5 pm, Sun. 11 am - 5 pm

Permanent collection Art objects from the ancient civilizations of Iraq, Egypt, Greece, Italy, the Orient and from Medieval Europe.

British Museum

Great Russelstreet, London WCIB 3 DG Tel: +44-171-6361555 Fax: +44-171-3238480 Daily 10 am - 5 pm, Sun. 2.30 pm - 6 pm

Permanent collection
Antiques from Egypt, Western
Asia, Greece and Rome. Medieval,
Renaissance, Modern and Oriental
collection, prints, drawings coins
and medals.

Brunei Gallery

School of Oriental and African Studies Thornhaugh Street Russel Square

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WCIH OXG London tel: +44-171-3236230 fax: +44-171-3236010

Victoria & Albert Museum

South Kensington London SW7 2RL Tel: +44-171-9388500 Fax: +44-171-9388264 Daily 10 am - 5.50 pm, Mon, 12-5.50 pm

Fitzwilliam Museum

Octagon Gallery, Trumpington Street Cambridge CBI IRD Tel: +44-1133-332906 Tue. - Sat. 10 am - 5 pm, Sun. 2.15 pm - 5 pm, closed Monday

The Museum of Modern Art

Oxford 30 Pembroke Street, Oxford OXI IBP Tel: +44-1865-722733 Fax: +44-1865-722573

Chinese Arts Centre

39-43 Edge street Manchester M4 IHW Tel: + 44-161-832-7271 Fax:+44-161-832-7513

Laing Art Gallery

Newcastle upon Tyne URL: www.the-people.org

HONG KONG

Central
Tel. (852) 2526 1091
Fax. (852) 2845 3975
Email: alisan@netvigator.com
Alisan Fine Arts is one of the oldest art
galleries In Hong Kong. It holds regular
exhibitions and offers an art consultancy
service for corporations and individuals
seeking to collect contemporary
Chinese art. With over 2000 paintings
in stock and 18 years experience, Alisan
Fine Arts is able to serve the most
discerning collector and novice alike.
January: Paintings by the contemporary
master Chao Chung-hsiang (1910-91)

Alisan Fine Arts - Alice King Gallery

315 Prince's Building, 10 Chater Road,

Monday to Friday 10-6, Saturday 11-6
Art Beatus Gallery
Rm F-G 18/F Yan's Tower,
25-27 Wong Chuk Hang Road,
ABERDEEN
Tel. (852) 2526 0818
Fax. (852) 2905 1761
Email: info@artbeatus.com
www.artbeatus.com

Art Beatus, established in Hong Kong in 1992 and in Vancouver, Canada, in 1996, promotes international contemporary art, with a specific focus on contemporary Chinese art.

Monday to Friday 10-6, Saturday 10-1,

or by appointment

Artpreciation
Evonne Eu, Art Consultant
Tel. (852) 2868 0077
Fax. (852) 2810 8983
Representing Cheung Yee, Koo Mei,
Emily Wei,
Jackson Yu, Zhao Hai Tien, Daniel Lee
and others.

Galerie La Vong

13/F One Lan Kwai Fong, Central Tel. (852) 2869 6863/6682
Fax. (852) 2869 6899
Galerie la Vong speciallses in fine contemporary Vietnamese art, Paintings by Vietnam's most Outstanding artists are exhibited. The gallery's Book, Fine Contemporary Vietnamese Art: Towards the Millennium, includes work by leading Artists with their own statements about their work and essays by leading art critics.
Monday to Saturday 10.30-6.30, Sundays by appointment

The Museum Annex

Representing the work

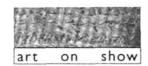
305-307 One Exchange Squrae, 8 Connaught Place, Central Tel. (852) 2530 9606 Fax. (852) 2526 3059 The Museum Annex is a gallery and exhibition Service company, Please call for further information.

Original Gallery
21/f, EW International Tower, 120-124 Texaco Road, Tsuen Wan Tel. (852) 2620 0880 Fax. (852) 2620 0898 Email: original@-wave-net www.originalgallery.com

SPAFA Journal Vol. 9 No. 3 31

February: Liu Feng-Zhi, works on canvas

March: Walasse Ting, birds and flowers.



of Hong Kong-born, Italian-trained artist Marco Szeto. Szeto has a Chinese cultureal heritage with a sound western painting technique and a unique 'East meets West' style. Original Gallery also runs a tailor-made painting service. Monday to Friday 10-6, Saturday 10-1, Sundays and public holidays by appointment

Zee Stone Gallery

11 Forum, Exchange Square, Central Tel. (852) 2845 4476 Fax. (852) 2877 2859 Email: zeestone@netvigator.com G/F Yu Yuet Lai Building. 43-55 Wyndham Street, Central Tel. (852) 2810 5895 Fax (852) 2522 4750 Zee Stone Gallery holds regular exhibitions of contemporary paintings by Chinese artists. Antique Chinese and Tibetan furnture, carpets and silver are also exhibited. Monday to Saturday 10-6.30

INDIA

The Window

33 Altamount Road Mumbai 400 026 India tel: +91-22-386 96 28

fax: +91-22-389 1606

Archer Art Gallery

Archer House, Gurukul Road, AHMEDABAD 38-52 Tel. (91-79) 741 3594, 741 3634 Fax. (91-79) 745 1299 Email: archer@archerindia.com www.archerindia.com Dealers in contemporary Indian art. Exhibiting graphics, paintings and sxulptures by emerging and established artists, including eminent personalities of the Indian art world. Organises and coordinates exhibitions and other art-related activities. Also publishes portfolios and books on Indian contemporary artists.

Monday to Saturday 11-7

Cymroza Art Gallery

72 Bhulabhai Desai Road, MUMBAI 40026

Tel. (91-22) 367 1983 Fax. (91-22) 367 1999

www.cymroza.com

To 4 January: 'Houses of Goa' an exhibition of architectural models, panels and photograpps by Gerard da Cunha 6 to 22 January: Paintings by Eleena Banik who was the recipient of the Charles Wallace India Trust award in 1998. Works include drawings, oils on canvas, acrylics on paper 24 January to 12 February: Pottery by Ray Meeker, from Golden Bridge Pottery, Pondicherry 23 February to 1 March: Oils on canvas and collaborative work by Arpana Caur 8 to 25 March: Khovar and Sohrai paintings (a tribal artform from South Bihar, India). Daily 10-7

The Fine Art Resource

8/41 Shuam Nivas, Bhulabhai Desai Road, MUMBAI 400026 Tel/Fax: (91-22) 363 1615

Email: fineartresource@vsnl.com-

Gallery Chemould

Jehangir Art Gallery, First Floor, M. Gandhi Road, MUMBAI 400023 Tel. (91-22) 283 3640 Fax. (91-22) 283 6058 Changing exhibitions of contemporary Indian art. Monday to Saturday 10.30-6.30

Gallery Espace 16 Community Centre, New Friends

Colony, NEW DELHI 110065

Tel. (91-11) 683 0499 Fax. (91-11) 683 1851 Email: gespace@del3.vsnl.net.in www.galleryespace.com Gallery Espace represents the best contemporary Indian art We hold major exhibitions and have shown the work of eminent artists including Manjit Bawa, M.F. Husain, Lazma Goud and Jogen Chowdhury, as well as promoting lesser-known telents. We bring you beauty and art in a unique way, in a wide variety of mediums - lithographs, glass paintings, oil paintings, watercolours and murals.

Sakshi Gallery

Raaj Mahal, 33 Altamount Road, MUMBAI 400026 Tel. (91-22) 382 1533 Fax. (91-22) 364 3540 The Presidency, 82 St Marks Road, BANGALORE 560001 Tel. (91-80) 221 6293 Dealers in paintings, prints and sculptures by Established and emerging

Monday to Saturday 11-6

Gallery Chemould

Jehongir Art Gollery, First floor M. Gondhi Road Bombay 400023 Tel. +91-22-283-3640 Fax. +91-22-283-6058

Permannent collection

Gallery Chemould devotes itself to Promoting contemporary art.

INDONESIA

Cemara 6, Galeri Kafe

Jalan Cemara 6, Jakarta Pusat 10350 Tel: +62-21-324505 Fax: +62-21-325890

Permanent Collection Paintings by more than 40 Indonesian painters and a special room featuring the work of the painter Salim, who lives in Paris.

Gleripadei

Jl. Jr. H. Huanda 329, Bandung 40135 tel: +62-22-250-0578, fan: -4229 Tuesday to Sunday 10am - 20pm

Cemeti Gallery, Yogyakarta

Jalan Ngadisuryan 7a, Yogyakarta 55133 Tel: +62-274-371015 Fax: +62-274-371015

JAPAN

The Museum of Modern Art

2-1-53 Yukinoshita Kamakura, Kanagawa 248 Tel: +81-467225000 Fax: +81-467332464

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http://www.c-arts.co.jp/mu/ kanagawa.html (Japanese language)

Museum of Contemporary Art Tokyo

4-1-1 Miyoshi, Koto-ku, Tokyo 135 Tel: +48-3-62454111 Fax: +48-3-62451140 / 1141

Permanent collection
The history of contemporary art
in Japan and other countries after 1945.

Hiroshima City Museum of Contemporary Art

1-1 Hijiyama-koen Minami-ku, Hiroshima Tel: +81-82-264-1121 Fax: +81-82-264-1198

Setagaya Art Museum

1-2 Kinuta-koen, Setagaya-ku, Tokyo 157 Tel: +81-3-34156011 Fax: +81-3-34156413

Tokyo Station gallery

1-9-1 Marunouchi Chiyoda-ku Tokyo 100 Tel: +81-3-3212 2763 Fax: +81-3-3212 2058

The Tokyo Station Gallery, opened in 1988 and is located in the corner of the former Tokyo Station which was constructed in 1913. Aiming to be a small but authentic art gallery, its focus is given to photographs, poster art, archtiectural design and japanese modern artists.

Kyoto National Museum

527 Chayamachi Higashiyama-ku Kyoto 605

Naasu Royal Museum of Art

Nasu Heights Nasu Township Tochigi Prefecture 325-0303

Base Gallery

Kindai Building, 1F, 3-7-4, Kyobashi, Chuo-ku, TOKYO 104 Tel. (81-3) 3567 8543

Fax. (81-3) 3567 8544 Monday to Saturday 10-7

Kukuoka Asian Art Museum

3-1 Shimokawabata-Machi Hakata-Ku, KUKUOKA 812 0027 Tel. (81-92) 263 1100 Fax. (81-92) 263 1105

Shiraishi Contemporary Art Inc.

6-1-23 Yanaka, Taito-Ku,
TOKYO 110-0001
Tel. (81-3) 3821 1144
Fax. (81-3) 3821 3553
Genpei Akasegawa, Shusaku Arakawa,
Toshikatsu Endo, On Kawara, Tatsuo
Miyajima, Takashi Murakami, Masato
Nakamura, Yoshitomo Nara, Shin
Myeong-Eun, Taro Chiezo, Christian
Boltanski, Daniel Buren, Richard Deacon,
Gunther Forg, Andy Goldsworthy, Jannis
Kounellis, Mario Mertz, Gullo Paollini,
David Tremlett and Anish Kapoor.

Tokyo National Museum of Modern

Takebashi Sta., 3 Kitanomaru Koen, Tokyo Tel. (81-3) 3214 2561 Housing the largest collection of modern Japanese art.

KOREA

Kwangju Biennale
Information
San 151-10, Yangbong-dong Puk-gu
Kwangju 500-070
Tel: +82-62-5214627
Fax: +82-62-5214626
Email: biennale@bora.dacom.co.kr
Internet: http://www.kwangjubiennale.org

Artsonje Center

144-2, Sokeuk-dong, Jongno-ku, SEOUL 110-200 Tel. (82-2) 733 8945 Fax. (82-2) 733 8948

Galerie Bhak

Kangnam-ku, Chungdam-dong 80-6, SEOUL 135-100 Tel. (82-2) 544 8481/2 Fax. (82-2) 544 8483 Galerie Bhak is one of the leading galleries in Korea, specialising in contemporary Korean and international art.

Gallery Hyunai

122 Sagan-dong, Chongro-ku, SEOUL Tel. (82-2) 734 8125 Fax. (82-2) 734 1616 Exhibiting contemporary Korean art.

The National Museum of Contemporary Art

58 1, Makgye-dong, Kwachon-shi, Kyonggi-Do 427-080 Tel. (82-2) 503 9674 Fax. (82-2) 503 9167 Daily 10-6

Seoul Arts Centre

700, Seacho-dong, Seacho-ku, SEOUL Tel. (82-2) 580 1611 Fax. (82-2) 580 1614 Cultural centre promoting all aspects of Korean Cultural life.

MALAYSIA

Galeri Wan (main gallery)

No. 4 Jalan Binjai Off Jalan Ampang, 50450 Kuala Lumpur Tel: +60-3-2614071 Fax: +60-3-2614072

Galeri Wan exhibits various works by contemporary as well as traditional Malaysian artists.

National Art Gallery

I Jalan Sultan Hishanuddin Kuala Lumpur 50050 Tel: +60-3-23-15718 Fax: +60-3-23-66 Daily 10 am - 6 pm

Galerie Petronas

1 st Floor, Dayabumi Complex Jalan Sultan Hishamuddin Kuala Lumpur 50778 Tel: +60-3-2753060/61 Fax: +60-3-2740451

Balai Seni Maybank

11 th Floor Menara Maybank 1100, Jalan Tun Perak, 50050 Kuala Lumpur



NN Gallery

23 Jalan Jati 55100 Kuala Lumpur Tel: +60-3-243-3630 Fax: +60-3-241-3631 Monday 10 am - 1 pm, Tuesday to Saturday 10 am - 6 pm, Sunday 2 - 5 pm

The Art Gallery

368-4-8 Burma Road, Bellisa Row, Pulau Tikus, Penang 10350
Tel. (60-4) 229 8219
Fax. (60-4) 228 6714
We stock paintings of pioneer and contemporary Malaysian and Singaporean artists. Exhibits change monthly. We have published over 20 books on Malaysian art, including Penang Artists (1990), Social Responsibility in Art Criticism (1998), and Compendium of 30 Malaysian Artists (1999). Tuesday to Sunday 11-6

Betist & Baltussen Art Consultants Penang

Feel. (60-12) 438 2032
Fax. (60-4) 226 2310
Email: kimart@mol.net.my
Consultancy for comparies and private collections.
Specialising in international contemporary art.

THE NETHERLANDS

Rijksmuseum

Hobbemastraat 19, P.O. Box 74888 1070 DN Amsterdam Tel: +31-20-6732121 Fax: +31-20-6798146 Daily 10 am - 5 pm

Permanent collection
The new South wing of the museum houses a permanent exhibition of Asiatic art.
Tropenmuseum

Linaeusstraat 2, 1092 CK Amsterdan

Tel: +31-20-5688418 Fax: +31-20-5688331 Semi-permanent exhibitions about the life of people in the tropics, including a special Southeast Asia department.

Galerie Amber

Hooglandsekerkgracht 8 2312 HT Leiden Tel: +31-71-5149040 Fax: +31-71-5149040 Daily 11 am - 27.00 pm

Museum of Ethnology Rotterdam Willemskade 25, 3016 DM

Rotterdam Tel: +31 - 10 - 4111055 Fax: +31 - 10 - 4118331 Daily 10 am - 5 pm, Sun. and public holidays 11 am - 5 pm

Until the end of 1999
Made in the Pacific
Top items from the internationally renowned Oceania collection of the museum.

Kunsthal 88

Elisabethhof 2, 7600 AS almelo tel: +31-546-852692

Pulchri Studio

Lange Voorhoutstraat 15 2514 EA Den Haag Tel: +31-70-346- 1735 Fax: +31-70-356 1341

5 June – 1 August 1999 Art Work Nature

Stichting De Nieuwe Kerk

P.O. Box 3438 1001 AD Amsterdam Information Bureau D'ARTS Tel: +31-20-624 3333 Fax: +31-20-620 0237

Westfries Museum

Rode steen / Hoorn Tel: +31-229-280 028 Fax: +31-229-280 029

Kunsthal Museumpark

Westzeedijk 341 3015 AA Rotterdam Tel: +31 -10-440 0300 Fax: +31 -10-436 7152 Tuesday 11 a.m. - 5 p.m Closed on Monday

Indonesie Museum Nusantara

St. Agathaplein 1 2611 HR Delft Tel: +31-15-2602358 Fax: +31-15-2138744 Daily 10 am - 5 pm, Sun. 1 pm - 5 pm

Permanent exhibition on Indonesian cultures

Empire of Treasures Nusantara (Schattenrijk Nusantara), a presentation of ceremonial objects, dance masks, etcetera.

Museum The Princessehof

Grote Kerkstraat II 8911 DZ Leeuwarden Tel: +31-58-2127438 Fax: +31-58-2122281 Daliy 10 am - 5 pm, Sun. 2 pm - 5 pm

Permanent collection Large exhibition of ceramics from China, Japan, India, Vietnam etc..

Rautenstrauch-Joest Museum

Ubierring 45 50678 Cologne Tel: +49-221-3369413 Fax: +49-221-224155 Daily 10 am - 4 pm, first Thursday in the month 10 am - 8 pm, closed on Mon.

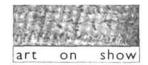
Permanent collection
Collections illustrating nonEuropean cultures.

Foundation for Indian Artists

Fokke Simonszstraat 10 1017 TG Amsterdam Tel: +31-20-6231547 Fax: +31-20-6231547 Daily 1 pm - 6 pm, closed on Monday, 1st Sunday of the month 2 pm - 5 pm Museum of Ethnology Steenstraat 1, 2312 BS Leiden Tel: +31-71-5168800 Fax: +31-71-5128437 Tuesday to Friday 10 am - 5 pm,

Sat./Sun. 12 - 5 pm, closed on Mon.

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Van Gogh Museum Paulus Potterstraat 7

Amsterdam Tel: +31 -20-5705200 Fax: +31 -20-206735053

Gate Foundation

Keizergracht 613 1017 DS Amsterdam Tel: + 31-20-6208057 Fax: + 31-20-6390762

Groninger Museum

Museumeiland I 9700 ME Groningen Tel: + 31-50-3666555 Fax: + 31-50-3120815

Betist and Baltussen Art consultants

Tel. (31-6) 5120 9775
Email: nicole.baltussen@wxs.nl
Consultancy for companies and private collections. Specialising in international contemporary art.

Mu Art Foundation

De Witte Dame Emmasingel 20 5611 AZ Eindhoven Tel. +31-40-296 1663 Fax. +31-40-296-1673 Daily 10am-6pm, Sat. 11 am-5pm, Sun. 1-5pm

NEW ZEALAND

Govett-Brewster Art Gallery

Queen Street
New Plymouth
Tel: +64-6-7585149
Fax: +64-6-7580390 attn. Gill Winter
Daily 10.30 - 5 pm
Auckland Art Gallery
5 Kitchener Street, AUCKLAND
Tel. (64-9) 307 7700
Fax. (64-9) 302 1096

New Zealand's most significant collections of New Zealand and European art are housed in the gallery's most European art are housed in the focus is on historical works. The new gallery displays contemporary art. Daily 10-5

Chiaroscuro Gallery

1 st Floor, Premier Building Cnr Queen Street and Durham Street East, AUCKLAND Tel. (64-9) 308 9239 Fax. (64-9) 308 9235 Email: chiaroscuro@ihug.co.nz

Gow Langsford Gallery

Cnr Kitchener and Wellesley Streets, P.O. Box 5461, Wellesley Street, AUCKLAND
Tel. (64-9) 303 4290
Fax. (64-9) 303 4390
Email: info@gowlangsfordgallery.co.nz
www.gowlangsfordgallery.co.nz
Contemporary New Zealand and international painting, sculpture and photography.
Monday to Friday 10-6, Saturday 11-3

Pacific Age Art

85 Aberfledy Avenue, P.O.Box 38-591, P.O. Box 38-591, Howick, AUCKLAND Tel. (64-9) 537 2440 Fax. (64-9) 537 2485 Email: giles@pacificart.co.nz www.pacificart.co.nz

Agent for leading artists from the Pacific Rim. Specialising in recent art and commissions. Artists represented include John Bevan Ford, lan and Kay George, Sale Jessop, Robyn Kahukiwa, Lily Aitui Laita, Anderson Lelei, Manos Nathan, Frances Palu, Diane Prince and Glenda Vilisoni, Painting, Carving, sculpture, fibre, installation, ceramics, Lithography and textiles. By appointment

Robert Mcdougall Art Gallery & Annex Botanic Gardens,

Christchurch Arts Centre, Rolleston Avenue, P.O. Box 2626, Christchurch 8001 Tel. (64-3) 365 0915 Fax. (64-3) 365 3942 www.mcdougall.org.nz The Robert McDougall Art Gallery, located in the Botanic Gardens, is New Zealand's most visited Public art gallery featuring regular, changing Exhibitions of international and national historical and contemporary art. The McDougall

Arts Centre, features changing exhibitions of Contemporary art. Summer: Daily 10-5.30, Winter: Daily 10-4.30

Wellington City Gallery

Civic Square, P.O. Box 2199, Wellington Tel. (64-4) 801 3959 Fax. (64-4) 801 3096

NORWAY

Ethnographic Museum

Frederiksgate 201640 Oslo
Tel: + 47 22 859300
Fax: + 47 22 859960
Daily (september 15th to May 14th)
12-13 pm, (May 15th to
September 14th)
11 am – 3pm, closed on Monday

THE PHILIPPINES

Finale Art File

G/20 Sunvar Plaza,
Pasay Road, Makati 1200
Tel. (63-2) 815 1813
Fax. (63-2) 810 4071
Artwalk, Level 4, SM Megamall A,
Epsa, METRO MANILA
Tel. (63-2) 634 2411
Makati: Monday to Saturday 10-7
Megamall: Daily 10-9

Gallery Genesis

718 Shaw Boulevard, Mandaluyong, METRO MANILA Tel. (63-2) 794 806 Fax. (63-2) 819 1508

Liongoren Art Gallery

111 New York Street, Cubao, Quezon City, Metro manila Tel. (63-2) 912 4319 Fax. (63-2) 912 4640 The Artwalk, 4F Building A, SM Megamall, Ortigas Center, Mandaluyong, Metro Manila Tel. (63-2) 634 1269

POLAND

The Asia and Pacific Museum 24 solec Str. 00-403 Warsaw

SPAFA Journal Vol. 9 No. 3

Contemporary Art Annex, located in the



Nusantara Gallery

18-A, Nowogrodzka Street, Warsaw Tel: 629-24-41 Monday - Friday: 11 am - 5 pm Asia Gallery 5, Freta Street, Warsaw, Tel: 635-28-11

Tuesday - Sunday: 11 am - 5 pm

Dong Nam Oriental Art Gallery 45 Marszalkowska Street

PORTUGAL

Museum of Ethnology

Avenida Ilha da Madeira-ao Restelo 1400 Lisboa

Tel: +351-1-301526415 Fax: +351-1-3013994 Daily 10.30 am - 6 pm, closed on Mon.

Permanent collection

Ethnological collections from

Africa, America, Asia, and Europe.

Duc to renovations, the museum will be closed in 1999.

Govett-Brewster Art Gallery

Queen Street, New Plymouth Tel: +64-6-7585149 Fax: +64-6-7580390 attn. Gill Winter Daily 10.30 - 5 pm

SINGAPORE

Asian Civilisations Museum

39 Armenian Street Singapore 179939 Permanent Display This exhibition will introduce visitors to the world of Chinese beliefs, symbolism, connoiseurship, and the Chinese scholar tradition.

Singapore Art Museum

71 Bras Basah Road Singapore 189555 Fax: +65-2247919

The National Museum

61 Stamford Road, #02-01 Stamford Court.

Singapore 178892 Tel: +65-3309552 Fax: +65-3309568

Daily 9 am - 5.30 pm

Earl Lu Gallery

Lasalle-SIA College of the Arts 90 Goodman Road, Singapore 439053 Tel. (65) 340 9102 Fax. (65) 346 5708 Earl Lu Gallery, as part of Lasalle-SIA College of the Arts, is an organiser and venue for international exhibitions of contemporary art. With an emphasis on presenting the visual arts from Asia, the gallery focuses on current trends, encourages projects of innovation and experimentation, and provides opportunities for active discourse on art issues. Tuesday to Friday 11-7,

Lorin & Kristy Fine Art Gallery

Saturday and Sunday 10-5

29 Kaki Bukit Crescent,
Kaki Bukit Techpark 1,
Singapore 416260
Tel. (65) 743 3693
Fax. (65) 742 2129
Email: lorrinkristygal@pacific.net.sg

Lorin & kristy Gallery are prioneers of Indonesia Fine art in Singapore and are world-renowned for Their major collection of masterpieces, including Walter Spies, Hendra Gunawan and Le Mayeur. The gallery's artists include: Jean Pecasse, I Made Surita, Arifien and Erica Hestu Wahyuni. Monthly exhibitions, gallery tours, lectures and

slide presentations, Monday to Friday 9-6, evenings and weekends by appointment

Singapore Art Museum

Until 21 November (international tour in 2000)
Diobok-Obo: Continuities and
Contingencies: Southeast Asian art
today Diobok-Obok focuses on
contemporary Southeast Asian artists'
engagement with inportant issues such
as 'Who are we within the region' and
'What is the nature of art-making in
our times?' This is the first ASEAN

project to showcase Southeast Asian art works outside of the region.

2 December – 31 January 2000 Nakia Singapore Art 1999 This art event will present aspects of contemporary practices in Singapore.

December 1999
Millenium Sculptures
A permanent feature at the SAM,
the Sculptures are two specially
commissioned pieces to mark the
Millenium.

SWITZERLAND

Barbier-Mueller Museum

10 Rue Calvin, 1204 Geneva Tel: +41-22-3120270 Fax: +41-22-3120190 Daily 10 am - 5 pm

Rietberg Museum

Goblerstrasse 15, CH-8002 Zurich Tel: +41-1-2024528 Fax: +41-1-2025201 Daily 10 am - 5 pm, closed on Mon.

Museum der kulturen

Augustinergasse 2 CH 4001 Basel Tel: +41-61-2665500 Fax: +41-61-2665605 http://www.mkb.ch

Baur Collection

8 Rue Munier-Romilly 1206 Geneva Tel: +41-22-3461729 Fax: +41-22-7891845

Daily 2 pm - 6 pm, closed on Monday Art & Public

35 rue des Bains, Geneva 1205
Tel. (41-22) 781 4666
Fax. (41-22) 781 4715
Art & Public specialises in minimal and conceptual art and photography, and shows work by Huang Yong ping, Wang Du, Mariko Mori, Zhou Tiehai, Liang Shaoji, Nobuyoshi Araki, Yasumasa Morimura, Noritoshi Hirakawa, Yan Pei Ming and Zhang Peili.
Turesday to Friday 2.30-6.30, Saturady

Turesday to Friday 2.30-6.30, Saturad 12-5

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TAIWAN

Taipei Fine Arts Museum

181, Chung-shan North Road, Taipei Tel: +886-2-5957656 Fax: +886-2-5944101

Art Galleries Association, R.O.C.

7th Floor, 33 An-Ho Road, Sec. 1, Taipei Tel. (886-2) 752 7822 Fax. (886-2) 776 2820 Monday to Friday 9.30-5.30 Saturday 9.30-12

Hanart Tz Gallery

B1. 306 Jen Ai Road. Sec 4, Taipei Tel. (866-2) 882 9772 Fax. (866-2) 881 1189

Lin & Keng Gallery Inc

1/F 11, Lane 252,
Tunhwa South Road Section 1, Taipei
Tel. (866-2) 2750 8811
Fax. (866-2) 2750 9922
Email: lkart@ms19.hinet.net
Representing Chinese masters and
contemporary Artists from Taiwan.
Exhibition nineteenth- and
Twentieth-century western master,
Tuesday to Sunday 11-7

New Phase Art Space

138, Sec. 2, Yung Fu Road, Tainan Tel. (886-6) 226 7899 Fax. (886-6) 226 5773 Daily 11-9

THAILAND

Gallery of Fine Arts

Silpakorn University Klan Gwan House II, 19th floor 140/1 Wireless Road Bangkok 10330 Tel: +66-2-255-9100 ext 201 Fax: +66-2-255-9113-14

Akko Collectors House

919/1 on Sukhumvit Main Road, (near Soi 49 Bus Stop), Bangkok 10110 Tel. (66-2) 259 1436 Fax. (66-2) 662 4209 Monday to Saturday 10-7

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Gallery of Fine arts

Silpakorn University Klan Gwan House 11, 19th floor 140/1 Wireless Road Bangkok 10330 Tel: +66-2-255 9100 ext. 201

Tel: +66-2-255 9100 ext. 201 Fax: +66-2-255 9113 14

Opened I February

Alter-Ego
The exhibition aims at developing a closer Relationship between Thailand and Europe and to enhance cross-cultural dialogues.
European artists will be working in Thailand as artists in residence.

USA

Arthur M. Sackler Gallery

Smithsonian Institute 1050 Independence Avenue SW Washington DC 20560 Tel: +202-3574880 Fax: +202-3574911

Continuing indenfinitely
Sculpture of South and Southeast
Asia
Luxury Arts of the Silk Route
Empires

Arthur M. Sackler Museum 2 Quincy Street, Cammbridge,

MA 02138 Tel: +1-617-4952397 Fax: +1-617-4964732 Dail 10 am - 5 pm, closed on Sunday

The Art Institute of Chicago

Michigan Av. & Adams Street Chicago, IL 60603 Tel: +1-312-4433600 Fax: +1-312-4430849

Denver Art Museum

100 W 14th Avenue, PKWY Denver CO80204 Tel: +1-303-6402295 Fax: +1-303-6405627

Kimbell Art Museum

333 Camp Bowie Boulevard Forth Worth, Texas 76107-2792 Tel: +1-817-3328451 Fax: +1-817-8771264 attn. Wendy Gottlieb/Mary Lees Tues.-Thurs. 10 am - 5 pm, Fri. 12 - 8 pm, Sat. 10 am - 5 pm, Sun. 12 - 5 pm

Honolulu Academy of Arts

900 S. Beretania Street Honolulu, HI 96814-1495 Tel: +1-808-5328700 Fax: +1-808-5238787

The Asia Society

725 Park Avenue, New York, NY 10021
Tel: +1-212-2886400
Fax: +1-212-5178319
Daily 11 am - 6 pm, Thursday 6 - 8 pm,
Sunday 12 - 5 pm
Fall 1999
Power, body and clothing in the
Philippines,
19th century

The exhibition will explore the complex interaction between the external and the more indigenious cultural influences in the Philippines over the past century.

China Institute

125 East 65 Street New York, NY 10021-7088 Tel: +1-212-7448181 Fax: +1-212-6284159

The Metropolitan Museum of Art

5th Avenue at 82nd Street New York NY 10028 Tel: +1-212-8795500 Fax: +1-212-5703879

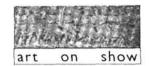
13 April 1999-9 January 2000 Gruardians of the Longhouse: Art in Borneo Virginia Museum of Fine Arts 2800 Grove Avenue Richmond, VA 23221-2466 Tel: +1-804-3670844 Fax: +1-804-3679393

Daily 11 am - 5 pm, Sun. 1 pm - 5 pm,

Peabody Museum of Salem

closed on Monday

E. India Square, Salem, MA 01970 Tel: +1-508-745187679500 Fax: +1-508-7446776 Daily 10 am - 5 pm, Sun. 12 - 5 pm



Asian Art Museum of San Francisco

Golden Gate Park, San Francisco Californai 94118

Tel: +1-415-3798800 Fax: +1-415-6688928

Seattle Asian Art Museum

1400 E. Prospect Street, Volunteer Park Seattle WA 98122-9700 Tel: +1-206-6258900

Fax: +1-206-6543135

Seattle Art Museum

100 University Street Seattle WA 98122-9700 Tel: +1-206-6258900 Fax: +1-206-6543135 Dail Tues.-Sat. 11 am - 5 pm, Thurs. 11 am - 9 pm, Sun. 12 - 5 pm

Freer Gallery of Art

Smithsonian Institute 1000 Jefferson Drive at 12th street SW Washington DC 20560 Tel: +1-202-3572104 Fax: +1-202-3574911

The Museum of Fine Arts Houston

Caroline Wiess Lwa Buidding 1001 Bissonnet TX 77005 Houston Tel: +1-713-639 7597

Until 7 May 2000
The Golden Age of Archaeology: Celebrated
Archaeological Finds from the People's
Republic of China

Several hundred objects from all over China cover the broad chronology From the Neolothic Period through the Han Dynasty. The exhibition presents new perspetives on early Chinese civilization and art, and documents the most recent excavations and ideas in the field of Chinese archaeology. Indiana State Museum 202 N. Alabama St. Indianapolis, Indiana 46204

Pacific Asia Museum

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Tel: +1-317-2321637

46 North Los Robles Avenue Pasadena California 91101 Tel: +1-818-4492742 Fax: +1-818-4492754

The Philadelphia Museum of Art

26th St. & Benjamin Franklin Parkway Philadelphia, Pennsylvania Tel: +1-215-763800 http://pma.libertynet.org

Sotheby's New York gallery

Fuller building 41 East 57th Street New York Tel: + 1-212-606-7176 Fax: + 1-212-606-7027

First USA Riverfront Arts Center

800 South Madison Street Wilmington, Delware 19801 -5122 Tel :+1-302-777-7767 Fax:+1-302-658-2040

Curtis Arts Humanities Center

2349 East Greenwood Village Denver , CO 80121-1570 Tel : + 1-303-797 1779 Tue-fri from 10 till 5 pm

Art Projects International
429 Greenwich Street, Suite 5B,
New York NY 10013
Tel. (1-212) 343 2599
Fax. (1-212) 343 2499
Email: api@artprojects.com
www.artprojects.com
Contributing to contemporary cultural
dialogue Through representation of
international artists from Asia.
By appointment

Austral Gallery – Australian Contemporary Art

2115 Park Avenue, St Louis Mo 63104
Tel. (1-314) 776 0300
Fax. (1-314) 664 1030
www.australian-art.com
Austral Gallery – Australian
Contemporary Art Represents Australia's leading artists throughout North
America including Robert Boynes, Robyn
Daw, George Foxhill. Lan Friend, Manday
Martin, Karen Papacek, Jorg Schmeisser,
Judy Watson and Aboriginal artists from
Utopia.

Wednesday and Saturday 1-5, or by appointment

China Avant-Garde

160 East 65 Street, New Youk Ny 10021 Tel. (1-212) 585 2975 Fax. (1-212) 879 6372 www.china-avantgarde.com Art advisory services to private and corporate collectors specialising in the acquisition of important contemporary Chinese art.

Contemporary Arts of India

521 West 23rd Street, New York NY 100011 Tel. (1-212) 206 8350 Fax. (1-212) 206 8349 Tuesday to Saturday 11-7

By appointment only

Gallery Cyclo

116 Maiden Lane, Union Square, SAN Francisco, CA 94108
Tel. (1-415) 333-3800
Fax. (1-415) 333-6888
Email: cyclo88@aol.com
www.gallerycyclo.com
www.destinationvietnam.com
www.thingsasian.com
By appointment

Galerie La Vong

Tel. (1-203) 661 5850 Fax. (1-203) 661 3218 Email: LavVong@Netvigator.com

Honolulu Academy of Arts 900 S. Beretania Streeet, Honolulu, Hi 96814 Tel. (1-808) 532 8700 Fax. (1-808) 532 8787 www.honolulacademy.org Hawaii's only general fine arts museum. Thirty Galleries surround six charming courtyards. Asian, Western, primitive and contemporary art. Caf?, Gift shop, theatre and art centre. January: A retrospective of the work of late artist Michael Tom February: The Hawaii Regional Scholastic Art and Photography Exhibition March: Honolulu Printmakers Juried Exhibition, The best of contemporary printmaking in Hawaii, organised by honolulu Printmakers March: New works by Noreen Naughton, Tuesday to Saturday 10-4.30,

SPAFA Journal Vol. 9 No. 3

Sunday 1-5



Japan Society Gallery

333 East 47th Street, New York, NY 10017
Tel. (1-212) 832 1155
Fax. (1-212) 715 1262
Email: proffice@japansociety.org
www.japansociety.org
Tuesday to Friday 11-6,
Saturday and Sunday 11-5

Pacific Bridge Contemporary

Southeast Asian Art
95 Linden Street #6,
Oakland CA 94607
Tel. (1-510) 451 8840
Fax. (1-510) 451 8806
www.asianartnow.com
Tuesday to Sunday 11-6
Robert Miller Gallery
41 East 57th Street,
New York NY 10022
Tel. (1-212) 980 5454
Fax. (1-212) 935 3350
Exhibiting contemporary Asian and international artists.

University of Hawaii Art Gallery

Department of Art, Honolulu, Hawaii 96822 Tel. (1-808) 956 6888 Fax. (1-808) 956 9043 Monday to Friday 10-4, Sunday 12-4

Z Gallery

70 Greene Street, New York NY 10012 Tel. (1-212) 966 8836 Fax. (1-212) 431 6216 Tuesday to Saturday 11-7

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VIETNAM

Red River Gallery 71 A Nguyen Du Street Hanoi Tel: +84-4-229064

Permanent collection
Work of such Vietnamese
Painters as Khuc Thanh Binh,
Thah Chuong, Dao Tanh Dzuy,
Pnam Minh Hai, Dang Xuan Hoa,
Tran Luong, Pham Hong, Thai, Boa
Toan, Truong Tan, Do Minh Tam.
Art Gallery Hien Minh
1 st Floor, 44 Dong Khoi Street,
Distr. 1
Ho Chi Minh City
Tel: +84-8-224590

Permanent collection Work of the Vietnamese painter Nguyen Thi Hien.

Galleria Vinh Loi 49 Dhong Koi Street, I Ho Chi Minh City Tel: +84-8-222006

Permanent collection Among other items the work of the Vietnamese artist Bui Xuan Phai (1921-1988)

Xuan Gallery

32 Vo Van Tan, D3, HO CHI MINH CITY Tel/Fax (848) 829 1277 Rotating, year-round exhibitions and sale of Selected contemporary paintings by well-known Artists: Tran Luu Hau, Luu Cong Nhan, Ho Huu Lhu, Bui Quang Ngoc, Le Thanh Minh, Phan Viet Hong Lam, Dang Xuan Hoa, Phan Mai Truc, Dang Thi Duong. Daily 10-8

Art Gallery Hien Minh

1st Floor, 44 Dong Khoi Street Distr. I Ho Chi Minh City Tel: +84-8-224-590

Permanent collection

Work by, among others, the Vietnamese Painter Nguyen Thi Hien.

Project 304 & Alliance Française International Art School

ParallelWORLD March 26 - April 30, 2000

3 simultaneous art exhibitions in three different places linked by the Internet

Project 304, in collaboration with Alliance Francaise International Art School, Bangkok and Plastique kinetic Worms (PKW), Singapore, will organise visual art travelling exhibitions entitled the "ParallelWORLD". A process-oriented project, ParallelWORLD attempts to exploit the possibilities, and to explore the new paradigm, provided by the juxtaposition of virtual and physical space; by creating the scenario of having one exhibition in two cities, inter-connected to what exist in virtual reality, the website (in full or parts). Each show consists of three simultaneous art exhibitions in three different places. One in Singapore, the other in another city, linked to the third in cyberspace.

This show will subsequently tours throughout the Asian and European region as follow: PARA/SITE — Hong Kong, GLASSBOX — Paris, CELESTE & ELIOT KUNSTASALON — Zurich, PROJECT 304 — Bangkok, CEMETI FOUNDATION — Yogyakarta.

During the exhibition in Bangkok, ParallelWORLD will run simultaneously an exhibition celebrating the 2nd year of Plastique Kinetic Worms in Singapore. An installation in Bangkok will serve as a vehicle or console for access to ParallelWORLD website and images from Bangkok.

Artists involved: Zulkifle Mahmod (Singapore), Vincent Leow (Singapore), Coil Reaney (Australia), Karee Dahi (Australia), Miguel Chew (Singapore), Ray langenbach (USA), Paul Chang (Singapore), Rita Herbert (USA), Milenko Prvacki (Singapore), Coil Reaney (Australia), Karee Dahi (Australia), Miguel Chew (Singapore), Ray Langenbach (USA), Paul Chang (Singapore), Rita Herbert (USA), Milenko Prvacki (Singapore), Juliana Yasin (Singapore), Zutharli Adnan (Singapore), Laura Soon (Singapore), Sivakumaran (Singapore), Surasi Kusolwong (Bangkok), Kata Sangkhae (Bangkok), Philippe Laleu (France), Curated by Yvonne Lee & Paul Chang.

The curators of this exhibition are Yvonne Lee and Paul Chang (Plastique Kinetic Worms, Singapore). This project is supported by the Alliance Francaise, Bangkok.

For further information, contact: Project 304 at 279-7796, 271-4076 or Alliance Francaise International Art School at 300-4425.

Project 304:

49/3 Setsiri Rd., (Opp Vichaiyuth Hospital 1) Phayathai, Bangkok 10400, Thailand

Tel. (662) 279 7796, 271 4076 Fax. (662) 271 4076

Email: project304@yahoo.com

Contact: Jarunun Panthachat or Gridthiya Gaweewong

Alliance Française International Art School

132/46 Ramkhamhaeng Rd., Soi 24 (Opp. ABAC University) Bangkok 10240, Thailand

Tel. Fax. (662) 300 4425, 213 2122

Contact: Philippe Laleu

Plastique Kinetic Worms

68 Pagoda St., Singapore 059227

Tel. Fax. (65) 324 3221

Email: pkworms@pkworms.com

Contact: Yvonne Lee

Office Hours: Noon - 6 pm. Everyday except Mondays.

Note: We will close 13-17 April due to the Thai public holidays.

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World Wide Web sites

Singapore Fine Arts Index

http://www.rafflesart.com.sg/ An artists' directory administered by Raffles Fine Arts Auctioneers Pte Ltd

South East Asia Images and Texts Project (SEAiT)

http://www.library.edu/etext/ seait/

Experimentat art project which combines images, texts and music from South East Asia.

The Arts in Singapore: A Site-seer's Guide

http://www.nac.gov.sg/index3.

Website of the National Arts Council of Singapore which incorporates detailed information on arts organisations and extensive links to other sites.

The Singapore Arts Links

http://www.asiaville.com/corporate/sac/artscene.html
A very useful site administered by the Singapore Arts Centre Ltd, which gives links to numerous governmental and nongovernmental arts organisations in Singapore.

Traditional Chinese Operas

Chinese opera styles.

http://www.sh.com/culture/opera/ opera.htm Part of the 'Shanghai Internet', this site introduces a variety of

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Tribal Art Directory

http://www.tribalartdirectory.com
This new British site is the first
freely-available Internet directory
of international dealers, galleries,
museums and related services
specialising in tribal and nonwestern arts form Asia, Africa,
Oceania and the Pacific.

Universities in South East Asia

http://sunsite.nus.sg/SEAlinks/ university.htm/ Part of the South East Asian Focus site, this important website gives essential links to tertiary institutes in Indonesia, Malaysia, Singapore, Thailand and the Philippines.

Arts of Asia

http://www.hk.linkage.net/-artsasia

Founded in 1970, Arts of Asia is one of the leading Asian art magazines. Published six times a year, it is distributed to 80 countries.

Art Asia Pacific

http://www.artsiapacific.com Website of the quarterly Asia Pacific contemporary art magazine.

Asialink

http://www.ariel.unimelb.edu.au/-asialink

Working since 1990 to promote cultural understanding, information exchange and artistic endeavour between Australia and Asia, Asialink has set up artists' residencies involving 142 visual artists and arts practitioners.

Asia on RootsWorld

http://www.rootsworld.com/rw/ asia.html Reviews of recordings from South East Asia.

Australia's Cultural Network

http://www.can.net.au
The definitive on-line gateway to
more than 800 Australian cultural
websites, which includes links to
a multitude of arts events,
activities and news.

Beijing Chinese Opera School

http://www.modernchina.com/ culture/opera-school.htm Website of the leading performing arts training institute.

China Fine Arts

http://www.artsmedia.com/CAA/ index.htm Website of the Chinese Artists' Association (CAA).



China Type

http://www.chinese-art.com
An excellent online, non-profit
contemporary art magazine
published out of Beijing which
profiles, in imagery, articles and
criticism, the contemporary art of
China.

Korean Overseas Culture and Information Service (KOCIS)

http://www.kocis.go.kr
KOCIS plays an important role in
expanding the understanding of
Korea and its values and strives
to disseminate Korean culture
around the world through the use
of the new information technology of the Internet. This site
includes information on Korean
culture and arts, specifically
cultural events, traditional music,
modern pop music and cultural
heritage.

Nusantara – New Media Project for South East Asia

http://www.nusantara.com/ Develops new media projects with a cultural and cross-cultural bias.

Orientations Magazine

http://as.orientation.com
Asia art richly illustrated and
examined in depth. The Orientations magazine (established
1970) website is an important
resource for collectors, connoisseurs and scholars of Asian art.

ShanghART

http://www.shanghart.com/ One of Shanghai's leading contemporary art galleries.

Singapore Art Directory

http://www.asiagateway.com/ singapore/arts/index.html A listing of Singapore's commercial art galleries.

Singapore Art Galleries Association

http://www.planetwork.com.aga Links to leading art galleries in Singapore.

Ban Chiang, Thailand, Research

http://www.upen. edu/museum/ Research/banchiang.html The history of the multidisciplinary research program connected to the Ban Chiang Project, a joint endeavor of the University of Pennsylvania Museum with the Fine Arts Department of Thailand, is outlined in this website. While this website is designed to interest the non-specialist public in archaeological research, scholarly publications deriving from the research are also listed. Modest monthly additions and updates are planned to keep the site dynamic.

The Metropolitan Museum of Art

New York, New York, USA (www.metmuseum.org)

The Museum of Modern Art New York, New York, USA (www.moma.org)

The Art Institute of Chicago Chicago, Illinois, USA (www.artic.edu)

Philadelphia Museum of Art Philadelphia, Pennsylvania, USA (www.philamuseum.org)

The J. Paul Getty Museum Los Angeles, California, USA (www.getty.edu)

National Gallery of Art Washington, D.C., USA (www.nga.gov)

National Gallery of Canada Ottawa, Ontario, Canada (national.gallery.ca)

Musee du Louvre Paris, France (www.louvre.fr)

State Hermitage Museum St. Petersburg, Russia (www.hermitage.ru)

Museo del Prado Madrid, Spain (museoprado.mcu.es)

Museo Guggenheim Bilbao Bilbao, Spain (www.guggenheim.org) National Gallery of Australia Canberra, Act (www.nga.gov.au)

National Gallery in Prague Prague, Czech Republic (www.czech.er/NG)

'ASIA' Home Page Exhibitions in Asia, events, and information about several Asian countries. http://www.jaring.my/at-asia/

ANU-SocSci Bibliographies Clearinghouse. http://combs.anu.edu.au/

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Australian National University Information Servers for Social Sciences. Links to a.o.Buddhist Studies, Asian Studies, Tibetan Studies, the ANU ftp archive for Social Studies, and ANU Social Studies gopher server. http://coombs.anu.edu.au/

Art East

http://sinon.net/-art/arteast/

ICOMOS (International Council on Monuments and Sites) is an international, non-governmental organisation dedicated to the conservation of the world's historic monuments and sites. http://www/international.icomos.org/icomos

UNESCO (The United Nations Educational, Scientific and Cultural Organisation) maintains a website that identifies world heritage sites - www.unesco.org/ whc.

The World Monuments Watch

maintains a list of the world's 100 most endangered man-made sites www.worldmonuments.org

SOUTHEAST ASIAN STUDIES CENTRES

http://www.niu.edu/acad/cseas/ centers.html

Links to Centres and Associations for Southeast Asian Studies mainly in the USA, but also in Asia and Europe. The site is part of the homepage of the Center for Southeast Asian Studies, Northern Illinois University, USA.

SOUTHEAST ASIA WEB

http://www.gunung.com/ seasiaweb/

'Internet Resources for scholars, researchers and friends of Southeast Asian Studies', maintained by Stephen Arod Shirreffs. Clear distinctions are made between informative and just-for-fun pages.

SOUTHEAST ASIAN ARCHIVE

http://www.lib.uci.edu/rrsc/ sasian.html

The University of California Libraries, Irvine, USA provides the UCI Southeast Asian Archive Newsletter online as well as links to other web pages on Cambodia, the Hmong, the Lao and Vietnam.

DIGITAL ARCHIVES

http://www.library.wisc.edu/etext/ seait/

Search the digital archives of the Southeast Asian images and Texts Project (SEAiT), created at the University of Wisconsin, Madison, USA.

INTERNET RESOURCES ON THE PHILIPPINES

http://www.library.wisc.edu/ guides/seasia/philo.html

Internet Resources on the Philippines: general information, newspapers and journals, history, government, politics, human rights, economics and business, statistics, education,

language and literature, health, science and technology, arts and recreation, travel, internet discussion lists, and other internet sites.

Please also refer to the

Please also refer to the Gateway to Asian Studies at http://iias,leidenuniv.nl/gateway/ index.html.

ASEAN Internet Search Information search facility for searching and retrieving info on ASEAN Web servers. individuals, organisations, subject keywords. http://sunsite.nus.sg/ais/ Asia Now Homepage http://neog.com/asianow/

Asia Online
Digital silkrout of the 21th
century
Links to all kinds of
information about Asia as a
whole; business, news,
travel, hotels.
http://www.branch.com:80/
silkroute/

http://www.tile.net/tile/news/ asia.htm Asia Part of TILE.NET/News The complete reference to Usenet Newsgroups Links to following newsgroups: -clari.world.asia.central -clari.world.asia.china

- -clari.world.asia.hong-kong -clari.world.asia.india
- -clari.world.asia.japan
- -clari.world.asia.koreas -clari.world.asia.south
- -clari.world.asia.southeast
- -clari.world.asia.taiwan
- -rec.travel.asia



Asia Resources: Publishing http://silkroute.com/silkroute/ asia/rsrc/type/publishing.htm

Asia Arts
Online forum for the study
and exhibition of the Arts
of Asia
http://webart.com/asianart/

Casting News for Actors, **Dancers, and Singers** for Asia http://hookomo.aloha.net/wrap/asia.htm

CERN/ANU- Asian Studies WWW VL. The World Wide Web Virtual Library Links to many WWW servers and other information servers in Asian countries http://coombs.anu.edu.au/ WWWVL-

City.Net Asia Information and pointers to information on countries in Asia http://www.city.net/regions/ asia

Asia History in General Archives http://neal.ctsateu.edu/history/ world

H-net asia mailing list web site http://h-net.msu.edu/-asia/

Infoasia: Other Sites to go to links to other sites in Asia http://none.coo.ware.com/infoasia/asia.htm

International e-mail accessibility
Clickable map of Asia.
http://www.ee.ic.ac.uk/misc/bymap/asia.htm

Job listings from the Association for Asian Studies in America http://www.easc.indiana.edu/ pages/aas/JobUpdates.htp

Nerd World: ASIA http://challenge.tiac.net/users/ dstein/nw478.htm

Virtual tourist II - Asia
Map of Asia with pointers to
www servers and information
about them
http://wings.buffalo.edu/world/
vt2/asia.htm

Virtual Tourist - Asia Directory, map based of WWW servers in Asian countries http://wings.buffalo.edu/world/ asia.htm

Yahoo - Art: Asian Link to Asian Art sites

SOUTHEAST ASIA

http://www.yahoo.com/Art/ Asian

SEASCALINFO points to resources of interest to the Southeast Asianist scholarly community at University of California at Berkeley (Cal) and elsewhere http://garnet.berkeley.edu:4252/ Southeast Asian Monuments: a selection of 100 slides Hindu and Buddhist structures, dating roughly from the 9th to 15th century http://www.leidenuniv.n/pun/ubhtm/mjk/intro.htm

The Southeast Asia Homepage of the University of Wisconsin http://www.library.wisc.edu/ quides/SEAsia

INDONESIA

Indonesia and Indonesian Home Page

Useful links to WWW servers in and about Indonesia, newsgroups and mailing lists http://www.umanitaba.ca/indonesian/homepage.htm

Indonesia Festival http://www.bart.nl-tvdl/ english.htm

Drama, dance, film, literature, visual arts to celebrate 50 years Republic of Indonesia http://www.bart.nl-/tvdl/ english.htm

Indonesian Homepage in Jakarta Good starting point for finding information about and in Indonesia http://mawar.inn.bppt.go.id/

Indonesian Studies University of Auckland, Department of Asian Languages and Literatures http://www.auckland.ac.nz/asi/ indo/indonesian.htm



LAOS

Information about Laos and Lao and Hmong in Cyberspace http://minyos.xx.rmit.edu.au/-s914382/hmong/lao.htm

MALAYSIA

Information on Malaysia http://www.jaring.my/Gateway to Malysia

Malaysia

http://malaysia.net.Malaysia.net. http://www.mtc.com.my/ Virtual-Library/Malaysia.htm

Malaysian World Information about Malaysia. http://www.yes.com.my/

PHILIPPINES

Philippines http://remus.rutgers.edu/-arth/ fil.htm

The First Philippine Page of Trivia
Popular obscure information on Philippine history, culture, business and industry, entertainment, performing arts, science and technology, travel, politics, cuisine, music and many more.
http://pubweb.acns.nwu.edu/-flip/ken.htm

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SINGAPORE

Politics, culture and history of Singapore. http://www.iipl.com.sg/infovies

http://www.sg/Singapore Infomap.

THAILAND

Archive of the Newsgroup soc.culture.thailand.
Links to archive of other soc.culture Newsgroups.
http://www.nectec.or.th/soc.culture.thai/index.htm

The virtual Library Entry for Thailand http://www.nectec.or.th/WWW-VL-Thailand.htm

VIETNAM

Vietnam Insight Online http://www.vinsight.org/ insight.htm

BOOKSELLERS

Asian Rare Books http://www.columbia.edu/cu/ ccs/cuwl/clients/arb/

Gert Jan Bestebreurtje, Antiquarian Bookseller http://iias.leidenuniv.nl/ antique/antique2.htm

The Old Bookroom (Booksellers)

http://www.ozemail.com.au/-oldbook/

Harvest Booksearch email:search@harvest book.com

Paragon Book Gallery Online http://www.paragon.book.com



Compiled by Khunying Maenmas Chavalit

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A tantric Buddhist concept. The Netherlands: Research School CNWS, 1997, 249 p., 24 cm. ISBN 90-73782-85-6 TIBETAN TANTRISM

Guide to Muang Boran. 4th ed. Bangkok: Muang Boran, 1996, 280 p., col.ill., 24 cm. ISBN 974-7367-79-3 THAILAND-HISTORY/ THAILAND-ARCHAEOLOGY/ MUANG BORAN-GUIDE BOOK

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Company, 1987, 275 p., 21 cm.
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Mi Mi Khaing.

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September 1991. Kuala
Lumpur: Perpustakaan Negara
Malaysia, 1995, 274 p., 24 cm.
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